



CELEBRATING 35 YEARS OF EXCELLENCE

For 35 remarkable years, Grishko has been at the forefront of the dance world, providing exquisite dancewear and pointe shoes of impeccable quality and style. Our legacy is built on a foundation of artistry, innovation, and the enduring pursuit of excellence. Thank you for making us part of your dance journey. Here's to 35 more years of grace and performance.

Grishko: Pioneers in the World of Ballet

Today, Grishko stands as a legendary brand, renowned for its exquisite pointe shoes and apparel, representing unparalleled quality for the last 35 years. Rooted in the rich traditions of classical ballet and driven by cutting-edge innovation, we offer a diverse range of over 20 distinct pointe shoe models, establishing ourselves as the most versatile choice in the market. Founded in 1987 by the living legend of the Textile and Light industry, Nikolay Grishko, our brand is a testament to entrepreneurial excellence. Inspired by his wife, Tamara Grishko, a distinguished dancer and his muse, Mr. Grishko's vision has left an undeniable mark on the ballet world.

At the heart of the ballet community, our brand enjoys the adoration of ballet icons worldwide, with numerous highly esteemed ballet schools choosing our uniforms with garments and shoes. We proudly serve as official sponsors for the world's most prestigious dance competitions, including the Youth Grand Prix, World Ballet Competition and Universal Ballet Competition. Thousands of contestants, choreographers, academies, and teachers encounter our products at these events.



INTRODUCING THE «TAMARA» — A TRIBUTE TO TIMELESS ELEGANCE

In celebration of our anniversary season, we are delighted to unveil our latest masterpiece — the "Tamara" model. Named after the beloved Mrs. Tamara Grishko, this extraordinary creation is a heartfelt tribute to the cherished wife of our founder, Mr. Nikolay Grishko.



The "Tamara" model is crafted on our renowned Fouetté last, combining classic grace with cutting-edge innovation. It incorporates all the enhancements that have elevated our new models to unprecedented heights of performance and comfort. This release is more than just a shoe; it's a profound testament to love and devotion. Mr. Grishko patiently awaited the perfect moment to honor his beloved wife with a shoe that bears her name. And now, the wait is over.

Prepare to be captivated by the allure of the "Tamara." It's not just a shoe; it's a declaration of love, a symbol of excellence, and a true game-changer. Get ready for the "Tamara" – it's poised to make a resounding impact on the dance world."



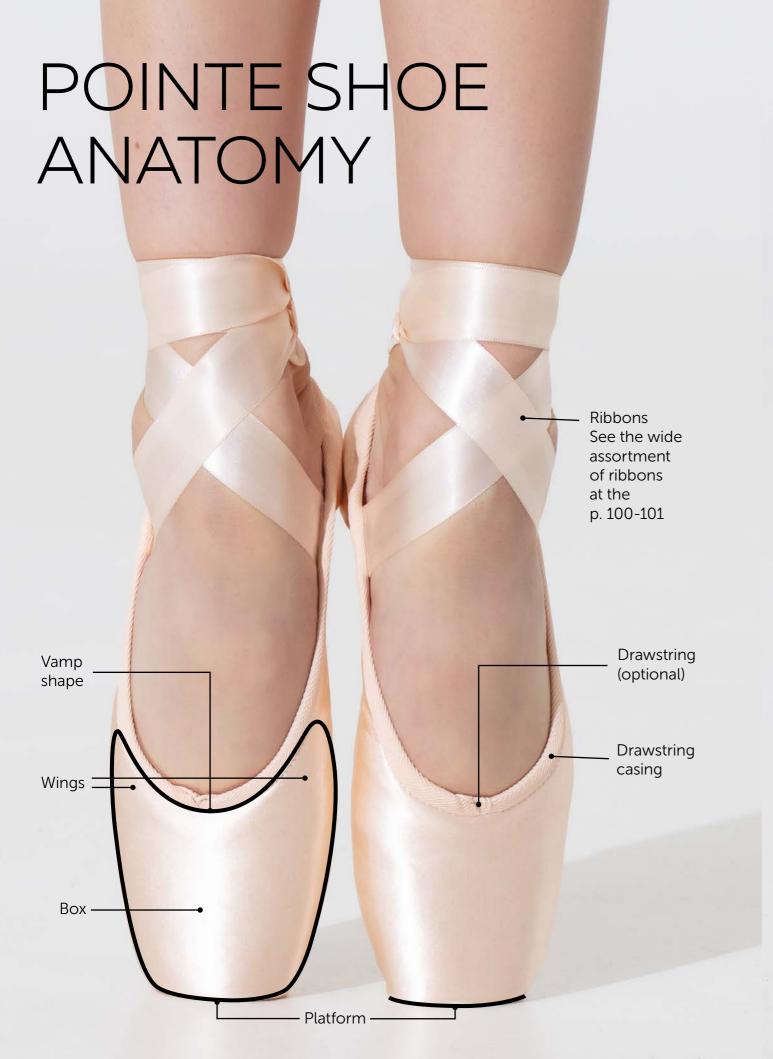
POINTE SHOES

GRISHKO® offers the widest variety of pointe shoes on the market. The number of stock model variations (model, shank, size, width, strength) exceeds 20000, and this number doesn't include the additional technologies, colors, and individual orders with different adjustments!

Often dancers use one particular model of pointe shoes in different shanks depending on the performances they will partake in. And sometimes, they require slight adjustments to their stock model. To make this easier for our customers, we have added a number of technologies and options to fully customize fit, look and even the function of the pointe shoe.



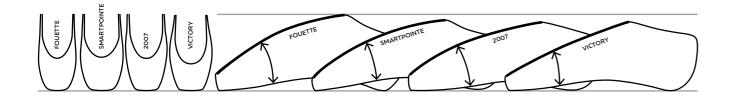
All of our pointe shoes pass through three steps of quality control. Under the binding, you can see handwritten characters which designate the shoe technologist, the model number and the date that the shoes were made. This information confirms that your GRISHKO® shoes were made by our professional shoe makers who are trained artisans in this craft.





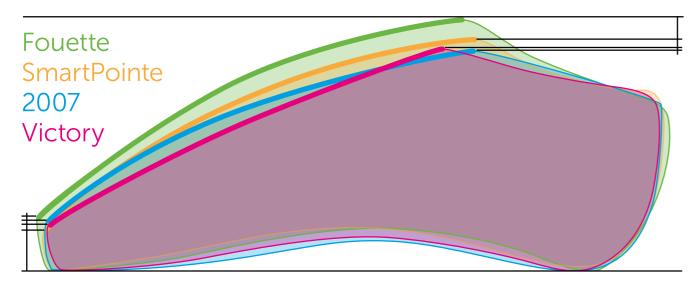
GRISHKO® POINTE SHOE SYSTEM

We have developed a comprehensive system of pointe shoes based upon the lasts. Each last is made to fit different foot shapes. Most lasts have multiple models that differ in the details: the depth of the vamp, the height of the sides and heel, the material of the insoles, etc. But the internal space of models created on the same last remains the same. Initially we begin with the physical parameters of the foot, so that our pointe shoes are anatomically correct AND safe for your feet.

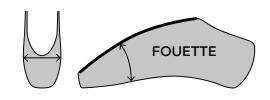


FOUETTE SMARTPOINTE 2007 VICTORY

The last is the main attribute, which creates the inner form of pointe shoes. It is the base for proper support, health, and comfort. GRISHKO® pointe shoes are the most customized in the world. All of our pointe shoes are based on four unique lasts: Fouette, 2007, SmartPointe and Victory. Each last accommodates different configurations of foot and toe shapes.









Egyptian Greek



High Arch



Medium Arch

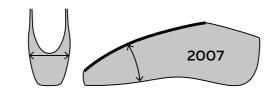
Tamara

Fouette + PRO + FLEX

Maya I + PRO + FLEX

Triumph + PRO

SuperTriumph Pre-arched





Egyptian Greek



High Arch



Medium Arch



DreamPointe 2007 Pre-arched

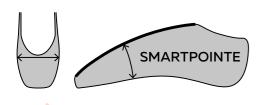
Nova + FLEX

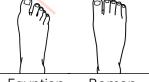


3007 + PRO + FLEX

Miracle

Kátya





Egyptian Roman





NeoPointe

SmartPointe

StreamPointe

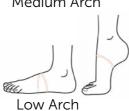
StarPointe







Medium Arch



Victory + FLEX

HOW TO CHOOSE

The fitter should first choose the last according to the foot shape and toe configuration. And next, consider box, platform, vamp and other features. GRISHKO® offers the widest variety of stock models to fit any foot.

Our pointe shoes are based on 4 different lasts (forms): Fouette, SmartPointe, 2007 and Victory. Each last is designed to suit a particular foot and toe shape configuration.

It is important to feature all four lasts for the perfect fitting experience.

HIGH ARCH	EGYPTIAN	GREEK	ROMAN
	SuperTriumph Pre-arched	SuperTriumph Pre-arched	SuperTriumph Pre-arched
	DreamPointe 2007 Pre-arched	2007 + PRO + FLEX	
	Triumph + PRO	Triumph + PRO	
FOUETTE 2007	Maya I + PRO	Maya I + PRO	
	Fouette + PRO + FLEX	3007 + PRO + FLEX	
	Tamara	Fouette + PRO + FLEX	
MEDIUM ARCH	DreamPointe 2007 Pre-arched	DreamPointe 2007 Pre-arched	StarPointe
	3007 + PRO + FLEX	3007 + PRO + FLEX	SmartPointe
	2007 + PRO + FLEX	2007 + PRO + FLEX	StreamPointe
	Miracle	Miracle	NeoPointe
	Nova + FLEX	Nova + FLEX	Victory + FLEX
FOUETTE 2007	Kátya Kátya		
		SmartPointe	
SMARTPOINTE			
LOW ARCH	DreamPointe 2007 Pre-arched	DreamPointe 2007 Pre-arched	StarPointe
	3007 + PRO + FLEX	3007 + PRO + FLEX	SmartPointe
	2007 + PRO + FLEX	2007 + PRO + FLEX	StreamPointe
	Miracle	Miracle	NeoPointe
EEC) &	Nova + FLEX	Nova + FLEX	Victory + FLEX
	Kátya	Kátya	
2007 SMARTPOINTE	Victory + FLEX	SmartPointe	
VICTORY			

Innovative pointe shoes

13

^{*}The above chart is recommended, but non-regulatory. Sometimes the best suitable pair is based on compression and development of the dancer's foot. And can be found within different GRISHKO® models.





TECHNOLOGY

PRO

SILENCE



Innovative dampening compound of "Silent knot" technology eliminates the sound of pointe shoes on any surface.

- PRO technology in machine-stitched models (Maya I, 3007, Nova, etc.) is a combination of "Silent knot" and silent insole. The insole is made of sound absorbing material, which feels slightly softer compared to classic construction.
- PRO in hand-stitched models (Fouette, Triumph): with "Silent knot" has no changes to the shank flexibility.





FLEX

FLEXIBILITY



- Flexible shank feels like ready-to wear, as it adapts to the arch.
- Easier to bend the shank.
- Additional comfort during roll-through to demi-pointe and en-pointe.
- Suitable for all levels from beginners to professionals. Flex shanks are often used as first pointe shoes after the demi-pointe shoes. Please, ensure you take into consideration the dancer's arch and strength.



PRO FLEX



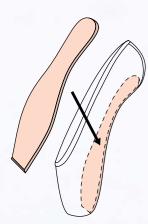


COMBINATION OF BOTH

For those who prefer only the best, we offer two technologies together: PRO to reduce the pointe shoe sound and FLEX to follow one's arch and offer flexible comfort and control of roll-through demi-pointe.



CLASSIC SHANK CONSTRUCTION



Unique fully hand crafted production based on all natural materials. The variable shank strengths

and breakdown during the lifespan of the shoe keep ones foot well trained and help to prevent injuries.

CLASSIC, BUT DIFFERENT



CLASSIC

Classic strong shank preferred by professionals. Good for advanced en-pointe elements.

EASY ROLL-THROUGH

Easier roll-through demi-pointe to an en-pointe position for extra articulation of the metatarsal.

READY-TO-WEAR



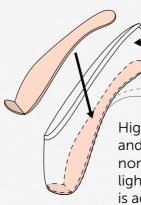
FLEX

Flexible shank, preferable for demipointe elements and contemporary in addition to classic en-pointe elements.

READY-TO-WEAR

INNOVATIVE SHANK CONSTRUCTION

Flexible and supportive shanks suitable for any technique level. Long lasting performance.



High-tech cast-in insole and platform, made of non-toxic thermoformable lightweight material, is adjustable to any foot arch and muscle strength.





Unique construction using high-tech materials provides longer life span.

READY-TO-WEAR







Do not hammer

Soften the box with fingers the shank

Do not break

ATTENTION! INNOVATIVE POINTE SHOE MODELS ARE READY-TO-WEAR. **BREAKING IN THE SHANK WILL** CAUSE DAMAGE OF THE SHOES.



ECO MATERIALS FOR BOX

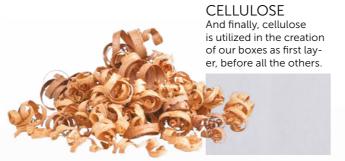
Boxes of all GRISHKO® pointe shoes are made of natural materials that are breathable and safe for your skin. Jute, linen and cotton are used in all production. These natural materials are used to keep the dancers' feet healthy.















Our raw materials are certified by OEKO-TEX as high quality and they are all free of any harmful substances.

These types of canvas provide different features; we use different combinations to make the box and wings more adaptive or resilient, pliable or supportive.

SATIN-

Cotton + Viscosa

COARSE - CALICO

Cotton

SOFT — CANVAS

Linen

ROUGH - CANVAS

Jute

PAPER -

Wood cellulose

GLUE FOR THE BOX





MIRACLE GLUE



An innovative glue with memory effect. This lightweight glue offers extreme flexibility and can be easily adapted by hand. Once formed, it retains its elasticity and suppleness. Miracle glue got its name in that it offers the ultimate in comfort and ease of movement from the first wear. Works equally well in cold, warm and humid climates.

Main component: natural resin.



CLASSIC GLUE

Classic glue is made of all natural materials. The glue adapts to the foot from the first day of wear, taking shape of every curvature, making it more comfortable yet resilient to daily use.

Main components: wheat and corn flour.







TROPICANA GLUE

Dancers in humid climates and higher temperatures tend to wear out their shoes faster. Tropicana glue, while still made of all natural materials, has additional agents to make it more resistant to moisture and heat, making it very long lasting. We don't recommend ordering Tropicana glue for cold climate, as it can become too hard.





OUTSOLE

The outsole of all GRISHKO® pointe shoes is made of high quality natural leather which gives additional flexibility to the foot movements owing to the leather properties.

HAND-STITCHED TURN-SHOE SOLE

A fully handmade classic method of pointe shoe production that features more flexibility and offers a longer lifespan. This outsole is fixed by a special invisible hand stitched method.

MACHINE STITCHED SOLE

A thin leather outsole is fixed to the satin with the help of a sewing machine to protect the insole. This outsole provides flexibility and extra articulation to any model made with this method. High quality leather along with branded patterns provide traction and extra security for the dancer.



These two technologies feel different — and we recommend trying several styles before choosing the one most preferred by the dancer.



POINTE SHOE FEATURES

	Style Name	Last type	Shape	Wings	Crown Height	Vamp Shape	Vamp Height	Platform	Paste	Sole attachement method	Other features
PREPARATORY	Exam (1st step)	2007, Elite (at request)	Tapered	Medium	Medium	U U	Medium U	Medium	Miracle	Machine	1/3 box No shank
	Alice (2nd step)	2007	Tapered	Medium	Medium	U U	Medium 🕌	Medium	Miracle	Machine	1/2 box SS, S shank
	Novice (3rd step)	2007	Tapered	Medium	Medium	U U	Medium U	Medium	Miracle	Machine	2/3 box SS, S, M shank
	Maya I Maya I PRO Maya I PRO FLEX	Fouette	Slightly Tapered	Medium	High	v	Medium- High	Medium	Classic	Machine	
	Fouette Fouette PRO Fouette PRO FLEX	Fouette	Slightly Tapered	Medium	High	v	Medium U	Medium	Classic	Hand	
	Triumph Triumph PRO	Fouette	Slightly Tapered	High	High	u U	Medium U	Wide	Miracle	Hand	
	Tamara NEW!	Fouette	Slightly Tapered	High	Adaptable	Soft V	Medium 🕌	Medium	Miracle	Machine	Elasticated
CONSTRUCTION	NeoPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium U	Wide	Miracle	Machine	2/3 box Anti-bacterial treatment
NSTRU	SmartPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium U	Wide High	Miracle	Hand	Easy roll-through technology
SHANK CO	StreamPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium U	Wide High	Miracle	Machine	Easy roll-through technology Elasticated binding
	3007 3007 PRO 3007 PRO FLEX	2007	Tapered	Medium	Medium	u U	Medium U	Medium	Classic	Machine	Easy roll-through technology
CLASSIC	Kátya	2007	Tapered	High	Medium	u U	Low	Wide	Miracle	Machine	Easy roll-through technology Canvas / Satin 8/10 shank Suede platform
	Miracle	2007	Tapered	High	Medium	u U	Medium U	Medium	Miracle	Machine	Easy roll-through technology Anti-bacterial treatment
	Nova Nova Flex	2007	Tapered	High	Medium	u U	Low	Medium	Miracle	Machine	
	Victory Victory FLEX	Victory	Cylindric	High	High	Wide U	Medium U	Broadest platform	Classic	Machine	Easy roll-through technology Elasticated
INNOVATIVE	DreamPointe 2007 Pre-arched	2007	Tapered	High	Medium	u U	Medium U	Medium	Miracle	Machine	Pre-arched sole
	SuperTriumph Pre-arched	Fouette	Slightly Tapered	High	High	u U	Medium U	Wide	Miracle	Hand	Pre-arched sole
	StarPointe	SmartPointe	Slightly Tapered	High	Adaptable	u U	Medium 🕌	Wide	Miracle	Machine	Elasticated binding ~~~~





PREPARATORY POINTE SHOES

Girls between the ages of 4–10 years wear soft ballet slippers to class. Generally, the transition to Pointe shoes is perceived to be painful for children.

The GRISHKO® Company specialists have developed a unique range of children's preparatory pointe shoes, which help children's feet to adapt gradually, step by step, without pain.

3 STEPS TO A DREAM

This line includes 3 models:

- 1. EXAM
- 2. ALICE
- 3. NOVICE

COLORS

Ballet Pink



BOTH CHILDREN AND ADULTS CAN DANCE WEARING PREPARATORY POINTE SHOES





Exam

1st STEP

Last type: 2007, Elite (at request)
Shape: Slightly tapered
Vamp: U-cut, Medium
Sole: Machine-stitched

SHANKLESS PRE-POINTE

Helps to adapt the feet to the feeling of pointe shoes







Exam
0512 Last type: 2007
0512E Last type: Elite (at request)

Allows the young dancer to get used to the shape and confinement of the toe box, with no stiffening materials in the sole. With 1/3 box length, this shoe will train the dancers foot properly by strengthening the forefoot of the dancer.



Sizes: 0,5 - 6,5
Width: N - XXXX
Shank: No shank
Box: 1/3
With elastic drawstring





Alice

2nd STEP

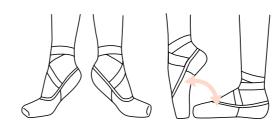
Last type: 2007
Shape: Slightly tapered,
Soft box
Platform: Medium
Vamp: U-cut, Medium
Sole: Machine-stitched

Trains the arch of the foot. Transitional model between Exam and Novice. Ideal for pre-pointe classes at the barre.



Alice 0526 Last type: 2007

A unique construction of the 1/2 box length will support a dancer at the barre while rising en pointe, slight but efficient support is created by the flexible super soft or soft shank. Flannel like insole.



 Sizes:
 0,5 - 7,5

 Width:
 N - XXXX

 Shank:
 SS, S

 Box:
 1/2







Novice

3rd STEP

Last type: 2007
Shape: Slightly tapered
Platform: Medium
Vamp: U-cut, Medium
Sole: Machine-stitched

Ideal as the first pointe shoe for advancing beginners. Easy roll-through and softer box.



Novice 0511

Novice is the "First Pointe Shoe" for advancing beginners. Softer than other models, yet supportive. This model features a softer 2/3 box length, and very pliable shanks. Allows easily roll-through demi pointe and perform center exercises.

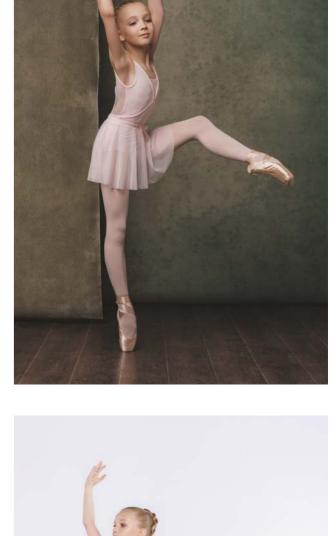


 Sizes:
 2 - 7,5

 Width:
 N - XXXXX

 Shank:
 SS, S, M

 Box:
 2/3



POINTE SHOES BASED ON FOUETTE LAST



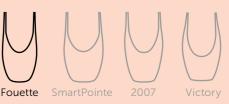
Fouette last is developed with consideration of anatomic features of the high arch and fuller tapered foot. Usually, it's Egyptian or Greek type of foot, but in wider width XXXX — XXXXX can be suitable for Roman type. Fouette is the implementation of a classic pointe shoe form - tapered and elegant.



LAST



SHAPE



ARCH COMPRESSION AND FORM



FEET FORM



POINTE SHOES MODELS ON FOUETTE LAST

Tamara

Fouette + PRO + FLEX

Maya I + PRO + FLEX

Triumph + PRO

SuperTriumph INNOVATIVE

Additional models on Fouette last are available on grishkoshop.com b2b

COLORS



Ballet Pink



Dark Nude

AT REQUEST







Tropicana glue for and humid climate Tropicana glue for warm

Tamara

Platform: Medium Vamp: Soft V-cut, Medium Sole: Machine-stitched Wings: High

- Elasticated binding
- Easy roll-through
- Miracle paste
- Shank reinforcement through center of the insole



Tamara

Thanks to its construction, this model offers a pliable yet consistent, supportive shank that forms perfectly to any dancer's arch. The shank is 5 mm shorter in comparison to the Maya model which provides a perfect fit.

The sides are all 5 mm lower when compared to the Maya style. This improved design offers:

- a smooth appearance even en-pointe position, provided by the heel counter which securely hugs the heel,
- a more streamlined fit.

Our incredibly soft microfiber lining adds additional comfort and prevents the shoe from sliding off the foot.

The use of our Miracle glue in the box and wings, offers extreme flexibility and allows these parts to be easily adapted by hand. This innovative paste works equally well in cold, warm and humid climates.

Elasticated binding provides a snug, secure fit.

Size: 2 - 9 Width: X - XXXXX Shank: H, R, RH

Introducing the "Tamara" Pointe Shoe

Inspired by love and perfected by design.
Crafted by Nikolay Grishko's world renowned factories, this latest innovation pays tribute to his adored wife of 40 years,
Tamara Grishko, designed for dancers aiming to highlight their arches, and achieve impeccable balance.

Fouette Last — Built for compressible feet, Higher crown, medium platform, Forced V-Vamp, Elasticated Binding, Shank reinforcement through center of the insole, Easy roll-through, Miracle paste.

What's New in Tamara? - Improvements from Maya I

Upper Design

- Reinforced vamp prevents spillage forward (on flexible feet). Fouette last is tilted forward, therefore we needed a reinforcement.
- Double satin heel offers smooth look, stable and snug fit.
- Outcome: Sleek and streamlined fit, improved agility, and poise.

Binding Upgrade

- Transitioned from elastic drawstring to Elasticated Binding for a clean, snug finish.

Side Adjustments

- Lowered by 5mm from Maya I specifications for a sleek appearance, accentuating the arch.

Shank Makeover

- 5 mm shorter for a closer arch fit. Making the shanks true 2/3 length. Enhanced flexibility with robust arch support. Shanks are made
- from leatherboard and other materials that will be longer lasting and the added arch support will prevent the shoe from breaking low.

Insole Upgrades

- Transitioned to a microfiber insole to help with foot sliding in the shoe.

Box Innovations

- Employed improved, thermoplastic Miracle paste.
- Redesigned wings for superior fit and durability by adding an additional layer for the wings.

Shanks offered Tamara offers three hardness levels: **H** Optimal flexibility and durability. Shank should feel a little stronger than StreamPointe H.

 \boldsymbol{R} Enhanced flexibility with reinforced support. Shank should feel close to 3007 M.

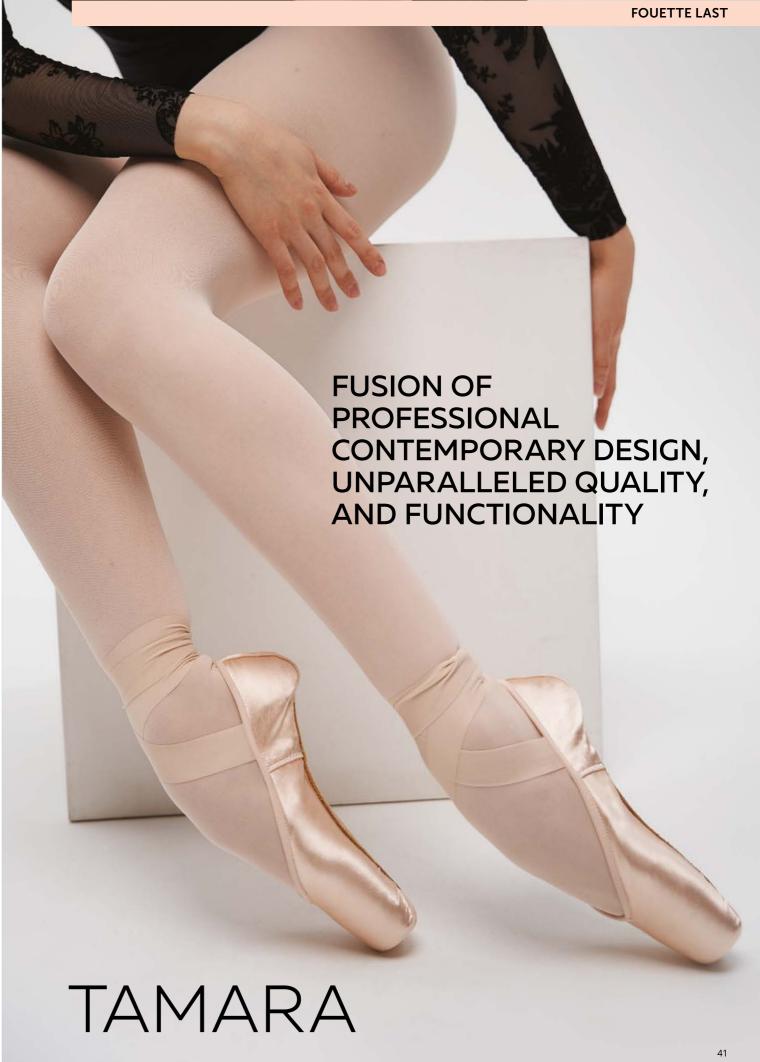
RH Ultimate strength, ideal for those needing additional arch support. Shanks should feel like a 3007 H but with enhanced flexibility and durability.

Quality Assurance

We've addressed and rectified previous design concerns from the Maya I model, ensuring premium quality with each Tamara shoe. This is the first model of Pointe shoes where a shoe constructor and pointe shoe technologists worked together on creating a masterpiece.

Conclusion The Tamara pointe shoe is a fusion of professional contemporary design, unparalleled quality, and functionality, tailored for every dancer, from novices to professionals. This model is built for compressible strong feet that are tapered or taper when squeezed.





Fouette

Platform: Medium Vamp: V-cut, Medium Sole: Hand-stitched Wings: Medium

Vegan option

NOT available

AVAILABLE BY

CUSTOM ORDER

ONLY

- Classic fully hadmade technology
- Elegant V-cut vampIdeal for tapered and fuller feet
- Classic smart paste

Maya I

Platform: Medium

Vamp: V-cut, Medium-High Sole: Machine-stitched Wings: Medium

- High crown and heel
- Elegant V-cut vamp
- Ideal for tapered and fuller feet
- Classic smart paste





Fouette

Classic shank construction provides strong support for advanced en-pointe elements. This shank promotes a longer life after initial break-in.

Fouette PRO

0501/1 With additional silent knot technology, making pointe shoes quiter.

Fouette PRO FLEX 0501/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

*Mind we produce only M and H shanks for this option.



Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

Maya I PRO

0504/1

With softer insole and additional silent knot technology, makes pointe shoes quiter.

Maya I PRO FLEX

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.



<u>Triumph</u>

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

- Turnshoe stitchingIdeal for "fuller" feet
- Classic model for medium length toes
- Lightweight elastic paste

SuperTriumph

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

- Pre-arched thermoformable insole
- Long lasting shank
- Lightweight elastic paste

READY-TO-WEAR





Triumph 0519

Elegant shape that fits high arch with traditional handstitched natural leather outsole.

SuperTriumph Pre-arched 0536

Innovative model that gives flexibility and resilient support to your foot. The pre-arched shank gives extra comfort and support to the heel, especially if ballerina has high arch.



Triumph PRO 0519/1

For noise reduction we added "silent knot" technology to the basic model.



Size: 0,5 — 8.5 Width: X — XXXXX Shank: SS, S, M, H, SH Size: 0,5 — 8.5 Width: X – XXXXX

Shank: SS, S, M, H, SH (at request)

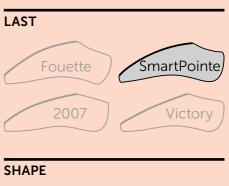
Size: 0,5 — 8.5 Width: X – XXXXX Shank: SS, S, M, H, SH (at request) Size: 0,5 — 8.5 Width: X – XXXXX Shank: S, M, H, SH (at request)

POINTE SHOES BASED ON SMARTPOINTE LAST



The current changes in foot shapes around the globe have led to the design of our newest last. The SmartPointe last features lower crown, broader metatarsal area and narrow heel. Broad platform with elegant taper and perfect stability. This last was built upon dancers' and fitters' feedback over the last decade to fit the modern day foot.



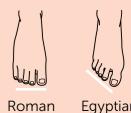




ARCH COMPRESSION AND FORM



FEET FORM



Egyptian

POINTE SHOES MODELS ON SMARTPOINTE LAST

NeoPointe SmartPointe StreamPointe StarPointe INNOVATIVE

COLORS



Ballet Pink



Dark Nude

AT REQUEST







Tropicana glue for warm

NeoPointe

Platform: Wide Vamp: Soft V, Medium Machine-stitched Wings: High

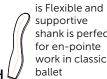
- Soft detail in the box and
- soft microfiber lining
- Pliable Shank
- 2/3 box
- Streamlined fit
- Adaptable crown
- Elastic drawstring
- Lower heel



NeoPointe 0545

NeoPointe epitomizes softness inside and out. This uniquely soft pointe shoe model has the most pliable shank ever, featuring our FLEX technology combined with our Easy Roll-Through technology. The box has been shortened to 2/3 length, allowing the shoe to offer unsurpassed comfort during roll-through from demi-pointe to an en pointe position.

Our incredibly soft microfiber lining and new extra special padding within the box add additional comfort and minimize toe pressure. By using our Miracle glue in the box and wings, the shoe adapts to the dancer's feet, allowing consistent support in the metatarsal area yet staying flexible at the same time for a greater variety of movements. The adaptable crown and streamlined cut make this model a wonderful choice for dancers of all levels.



shank is perfect for en-pointe work in classic

is a combination of both classic and new technologies, which gives the proper support and easy rollthrough

Size: 2,5 — 9 (0,5 — 2 at request)
Width: X – XXXXXX (only size 3–9 in XXXXXX) Shank: H or R only





SMARTPOINTE LAST SMARTPOINTE LAST

SmartPointe

Soft V-cut, Medium Vamp: Hand-stitched Sole: Wings: High

• Perfect for wider metatarsal

Medium crown

• Flexible paste and shank • Sleek but wide

StreamPointe

Platform: Wide

 Elasticated binding Vamp: Soft V-cut, Medium Broad metatarsal area

Machine-stitched • Pliable shank Sole:

Wings: High • Low sides and heel

• Streamlined fit

• Adaptable crown



SmartPointe

Classic shank construction with easy roll-through.



SmartPointe has unique elastic glue that adapts to the dancers' foot but stays flexible. The box will mold to the dancer's foot shape over time with wear, but can also be adjusted during the initial fitting by hand.





Size: 0.5 - 9Width: X – XXXXXX (only size 3–9 in XXXXXX) Shank: SS, S, M, H, SH (at request)



StreamPointe 0541

Classic shank with easy roll-through. Elasticated binding further improves this new model, by providing a streamlined fit for dancers with shallow and square foot shapes. Pliable yet supportive shanks follow any arch height. Extreme flat platform will allow the dancer stability, and secure balance.

Reinforced shank

R — the hardest shank in StreamPointe. It is similar to Medium strength 3007, which is much less flexible and lasts longer. Reinforced shank is ideal for those, who need a little bit of extra support.



Width: X - XXXXXX (only size 3-9 in XXXXXX) Shank: S, M, H, R

StarPointe

Platform: Wide

Soft V-cut, Medium • Supportive, yet flexible shank Vamp: Machine-stitched Sole: Wings: High

• Innovative construction

Elasticated binding

• Low sides with higher heel

Microfiber heel cup



StarPointe 0543

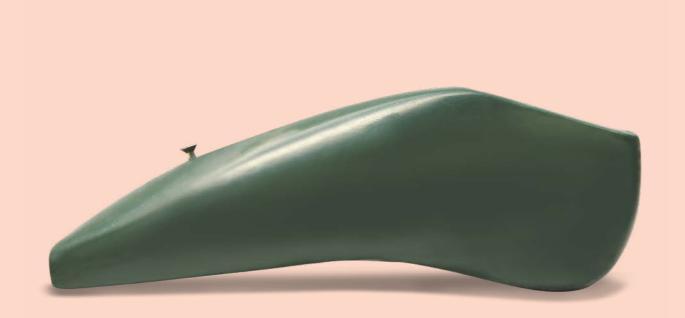
Based on the best selling StreamPointe model, StarPointe offers new possibilities with a different shank construction. The specially designed polymer shank is very supportive while also being flexible enough to form perfectly to any dancer's arch. A slightly raised heel offers fuller coverage and security. StarPointe features an elasticated binding for a streamlined fit.





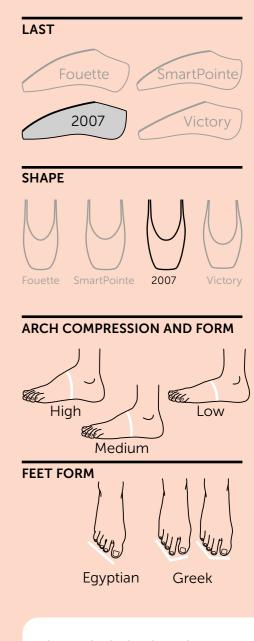
Size: 0.5 - 9Width: X - XXXXX (only size 3-9 in XXXXXX) Shank: SF, MF, HF, SHF

POINTE SHOES BASED ON 2007 LAST



2007 last was developed with consideration of anatomic features of medium width foot, medium arch, and medium to long toes. This unique construction satisfies 90% of dancers. Therefore, GRISHKO® has the widest variety of pointe shoe models based on the 2007 last. 2007 has a tapered dynamic form.





POINTE SHOES MODELS ON 2007 LAST

DreamPointe 2007
Pre-arched
Nova + FLEX
2007 + PRO + FLEX
3007 + PRO + FLEX
Miracle
Kátya

COLORS





AT REQUEST







Tropicana glue for warm and humid climate

2007 LAST 2007 LAST

DreamPointe 2007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- Lowered heel
- 3/4 shank feeling Lightweight flexible paste
- Long lasting shank

Nova

Platform: Medium Vamp: U-cut, Low Sole: Machine-stitched Wings: High

- Lowered heel
- Sleek fit
- Flexible lightweight paste



DreamPointe 2007 Pre-arched 0527/1

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch. Forefront padding and pillow like insole guarantee added comfort and coziness.





Nova

Classic pointe shoes, give the ballerina strong support for advanced en-pointe elements. Longer and supportive wings provide flexibility due to elastic paste.

Nova FLEX

0524/2

Flexibility and quiet platform. This model hugs the dancer's arch to perfection.



Size: 0,5 — 9
Width: X – XXXXX (only size 4–9 in XXXXX)
Shank: SF, MF, HF, SHF (at request)

Size: 0,5 – 9 Width: N – X – XXXXXX (only size 4–9 in XXXXXX) Shank: SS, S, M, H, SH (at request) (0524/2 doesn't have SS)

2007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- 15+ year worldwide best-seller
- Unique form fits up to 90% of dancers
- Wide variety of shanks is suitable for any level

3007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- Easy roll-throughPerfect for fine movements
- Anti-slip heel counter
- Lower heel and sides compared to 2007



2007

Classic shank construction, provides strong support for advanced en-pointe elements.

3007 0538 Classic sha for advance

Classic shank construction, provides strong support for advanced en-pointe elements. Easy roll-through model. Antislip microfiber heel.

2007 PRO

0509/1

With softer insole and additional silent knot technology, makes pointe shoes quiter.

3007 PRO

0538/1

With softer insole and additional silent knot technology, makes pointe shoes quieter. Easy roll-through model.



2007 PRO FLEX

0509/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.



Width: N - X - XXXXXX (only size 4–9 in XXXXXX) Shank: SS, S, M, H, SH (at request) (0509/2 doesn't have SS)



3007 PRO FLEX

0538/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology. Easy roll-through model.



Size: 0.5 - 9Width: N - X - XXXXXX (only size 4-9 in XXXXXX) Shank: SS, S, M, H, SH (at request) (0538/2 doesn't have SS)

2007 LAST 2007 LAST

Miracle

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- Lowered heel
- Ultra lightweight • Super sleek
- Incredibly soft liner with antibacterial treatment

Kátya

Platform: Wide Vamp: U-cut, Low

Machine-stitched Sole: Wings: High

• Lowered sides and heel • Long lasting shank

> **GRIP&GLIDE TECHNOLOGY**

- Lightweight flexible paste
- Suede tip
- Pleatless box





Kátya 0539\$

Lower cut insole provides the perfect shape under the arch and shortened outsole eliminates the heel shelf in disappearing heels.

EASY ROLL-THROUGH



Miracle

Unique construction of shank makes this style durable, light and flexible at the same time.



MOST QUIET

Unique construction of silent knot in the metatarsal area makes this model the most quiet in the line.



ANTIBACTERIAL BOX & SOLE

Silver nano technology treatment of the inner lining.



INCREDIBLY SOFT

Padding in the platform and box liner are comfortable and allow the dancer to not wear toe pads if desired.



Width: N - X - XXXXX (only size 4-9 in XXXXXX) Shank: LM, LH



Width: N - X - XXXXXX (only size 4-9 in XXXXXX)

Shank: SS, S, M, H, SH (at request)

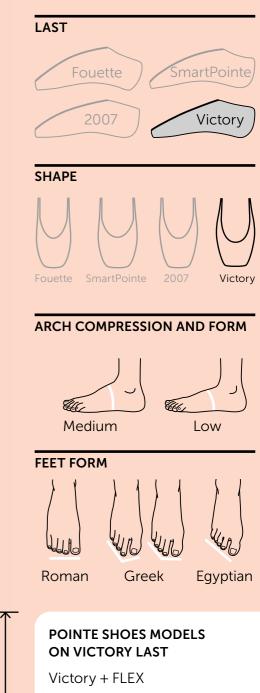


POINTE SHOES BASED ON VICTORY LAST



This unique yet extremely versatile last was created as an improvement to the iconic Elite last. This new last features an elegant faux taper that fits all foot shapes — Egyptian, Grecian and Roman. The Victory last has a broad platform for a perfect secure balance. This last was created for feet with a low to medium arch but also works for high arch. The U shaped vamp has a medium throat along with low sides and heel to showcase the dancer's feet.





COLORS



Ballet Pink



Dark Nude

AT REQUEST







Tropicana glue for warm Tropicana giue ioi and humid climate

Wings:

- Broadest platform
- Generous box
- Elasticated binding
- Lux inner-liningEasy roll-through



Victory 0542

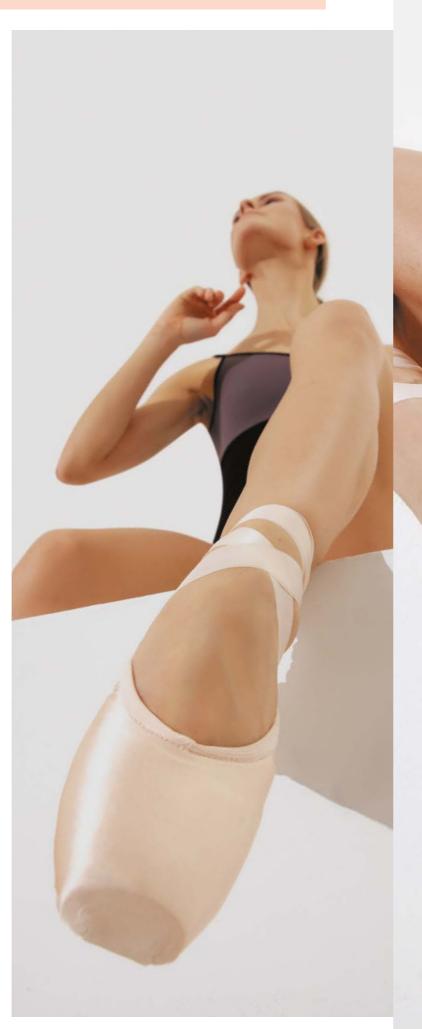
The wide box and extra internal space created by the faux taper make this model excellent for all foot shapes. Elasticated binding eliminates the need for a drawstring while the microfiber heel counter securely hugs the heel and prevents the shoe from slipping off. With a natural shank with easy roll-through and a brush of our Miracle paste on it's high wings, this model is very supportive while still allowing for easy demi-pointe. This instant best seller is humid climate resistant and long lasting. Victory is a must-have for your store's pointe shoe repertoire. Due to the high wing construction, this model is to be manipulated through the 3/4 area of the shank during the fitting, or broken in naturally by the heat of the foot.

Victory FLEX

Flex shank for dancers who need pliable shank for easy demi-pointe elements. This model hugs the dancer's arch to perfection.

Size: 1 – 11

Width: X – XXXXXX (only size 3–9 in XXXXXX) Shank: F, SS, S, M, H, SH (at request)





VICTORY LAST

59



SOFT BALLET SHOES

Soft ballet shoes seem simple, but that's only an illusion. For the majority of a dancer's career, they will be training in ballet flats, and finding a perfect shoe can be challenging. We've created different styles to work for dancers of every level and feet form.



We use canvas, stretch canvas, leather, or satin to offer dancers the choice they deserve. The outsole is usually suede, but we can replace it with the cruelty-free VEGAN option on request in split sole models.



HOW TO CHOOSE

Soft ballet shoes require the same accurate fitting as pointe shoes do. Ballet flats underline the feet, protect them and support the way it's needed if they follow the shape perfectly and their features meet the dancer's needs.

Soft pleats and binding make it easy to fit soft ballet shoes to different feet forms, yet the toe lengths vary and requires different vamps. The arch and feet strength also matter, therefore we created this chart to assist you in choosing the soft ballet shoes of your DREAM.

		FEET FORM				
		LONG TOES	SHORT TOES			
	HIGH					
		Model 10	Performance			
	/	Tempo	Tempo			
		Synergy	Synergy			
		DreamStretch	DreamStretch (Low cut)			
		DreamStretch 10	X-Stretch			
FEET STRENGTH \ ARCH	MEDIUM					
	MEDIOM	LittleStar	Performance			
	1 1	Model X	Model X			
		Model 10	DreamStretch (Low cut)			
ENG		Synergy	Opus			
STR		DreamStretch	X-Stretch			
ETS		DreamStretch 10				
世		X-Stretch				
i						
	LOW					
		LittleStar	Performance			
	/	Performance	Model X			
		Model X	DreamStretch (Low cut)			
		DreamStretch (Low cut)	Opus			
		X-Stretch	X-Stretch			



NEW LAST TO UNDERLINE **FEET SHAPES**



X-Stretch

Absolutely amazing new last for soft ballet shoes creates a new form of the shoe that underlines • CONTEMPORARY LOO
• PRE-SEWN ELASTICS.
• PRE-SEWN ELASTICS.
• ELASTICATED BINDING

- UNBELIEVABLE FLEXIBILITY.
- ARTICULATED HEEL.
- CONTEMPORARY LOOK.
- ELASTICATED BINDING.



03024Vamp: Soft V-cut, Low Size: 33 — 34,5
Widths: A, B, C

Size: 35 — 47 Widths: A, B, C, E

Material: Stretch Canvas Color: Ballet Pink Tan
Black White



Natural leather Split sole





DreamStretch

BEST SELLING Stretch Canvas Split-sole ballet slippers. Unique construction follows every foot shape and arch. Made for all levels of dancers. Unisex fit. Elasticated binding with no drawstring.

- FOUR-WAY STRETCH.
- LOW AND HIGH VAMP AVAILABLE.
- BEST FIT.
- PRE-SEWN ELASTICS.

DreamStretch 10

Recommended for advanced

- FOUR-WAY STRETCH.
- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.



03020CDLC

Low cut Vamp: U-cut, Low **Size**: 29 − 32 Widths: A, B Material: Stretch Canvas Color: Ballet Pink Tan



○ White

03020CLC

Low cut Vamp: U-cut, Low Size: 33 — 46 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan Black White



03022C

Vamp: U-Cut, High Size: 33 - 45Widths: B, C, D Material: Stretch Canvas Color: Ballet Pink Tan Black

Natural leather Split sole





Natural leather Split sole

03020CD

Size: 29 − 32

Widths: A, B

03020C

Size: 33 — 46

Vamp: U-cut, High

Widths: A, B, C, D

Material: Stretch Canvas Color: Ballet Pink Tan

White

Black

Vamp: U-cut, High

Material: Stretch Canvas

Color: Ballet Pink Tan
Black White







Preferable for contemporary, being light and flexible model. Allows to feel and show the movement of each toe while dancing.

and professional dancers.

Vegan option

available at request

SOFT BALLET SHOES SOFT BALLET SHOES

Model X

Recommended for all levels of dancers, who want to accentuate their arch due to low cut. The orthopedic form of the sole makes this shoe extremely flexible.

• CLASSIC CANVAS.

• ARTICULATED ARCH.

- ELASTICATED DRAWSTRING.
- LOW VAMP.

Tempo

Classic canvas model with perfectly accentuated arch. Available 6 color options. Ideal for feet with longer toes due to the higher vamp. Anatomicaly shaped split outsole for optimum foot-to-floor contact.

- PRE-SEWN ELASTICS.
- NO SIDE SEAMS.
- HIDDEN ELASTIC BETWEEN SOLE PARTS.



Vamp: U-Cut, Low

03021C

Size: 33 — 34,5 Widths: A, B, C Size: 35 − 47 Widths: A, B, C, E

Material: Canvas Color: Ballet Pink Tan Light Tan
Light Pink Black Grey



03021L Size: 33 — 34,5 Widths: A, B, C Size: 35 − 47 Widths: A, B, C, E Material: Leather

Color: Ballet Pink White Black



Vamp: U-Cut, High

Split sole

03017C **Size**: 33 - 47Widths: A, B, C, D, E, F

Material: Canvas

Color: Ballet Pink Tan Light Tan ○ White ■ Black ■ Grey

03017L

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black



Natural leather

Split sole



SOFT BALLET SHOES SOFT BALLET SHOES

Model 5

Classic style available with split and full sole, canvas, satin and leather.

- DOUBLE UPPER MATERIAL PROVIDES PROTECTIVE FEATURES.
- MEDIUM VAMP.
- NO SIDE SEAMS.

Opus

The lowest cut among GRISHKO® soft ballet shoe range. Split-sole, lower cut sides. Elegant and lightweight. Anatomic last design.

Vegan option

available at request

- MEDIUM VAMP.
- LOW CUT SIDES.
- FOR SQUARE FEET.
- CLASSIC CANVAS DESIGN.

Natural leather

Split or full sole



Vamp: U-Cut, High

03005C

Size: 33 — 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Light Tan Light Pink Black Grey

03005L

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black

03005S

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black



Vamp: U-Cut, Low Natural leather

Split or full sole



Widths: A, B, C, D, E, F

Material: Canvas

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

03004L Size: 33 − 47

03004C

Size: 33 − 47

Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink White Black

03004S

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black

Flexible in heel and arch providing perfect fit in the heel, whilst featuring classic non stretch canvas in the metatarsal and toe area. Made for dancers that are looking for more control and grip in the forefoot area.

- UNIQUE FOUR-WAY STRETCH HEEL.
- NON-STRETCH TOE.
- U-VAMP.



03019C Vamp: U-cut, High Size: 33-47 Widths: A, B, C, D, E, F

Material: Canvas & Cotton & Jersey Color: Ballet Pink White Black

Natural leather Split sole









SOFT BALLET SHOES SOFT BALLET SHOES

Model 10

Lightweight model made of classic canvas or leather. Greek style.

- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.
- OPEN AND BREATHABLE.
- THE HIGHEST VAMP.

Performance

This model features additional flexibility at the arch, to accentuate the dancer's foot during demi-pointe elements.

Vegan option

available at request

- LONG LASTING.
- CLASSIC DOUBLED CANVAS.
- MEDIUM VAMP.



Vamp: U-Cut, Higher than Tempo

03010C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas Color: Ballet Pink
Black

○ White

Natural leather Split sole



03006C Vamp: U-Cut, High Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas







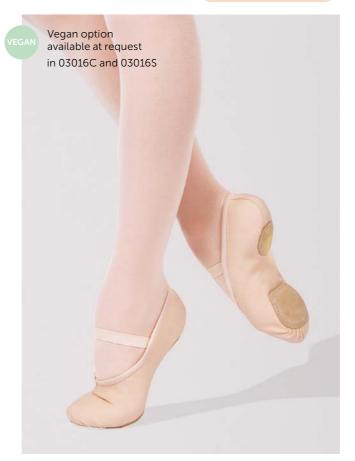
Natural leather

Articulated arch

LittleStar

This model features minimized stitching for sensitive feet. Elasticated drawstring added for comfort and the split or full sole design follows the young dancer's foot perfectly.

- BASIC CLASSIC CANVAS, LEATHER OR SATIN.
- IDEAL FOR BEGINNERS.
- ONE ELASTIC STRAP.



Vamp: U-Cut, Low

03016C

Youth through adult size: 26 - 38Widths: A, B Material: Canvas Color: Ballet Pink Tan

Light Pink Black Light Tan

Natural leather Split or full sole





 $\begin{array}{l} \textbf{03016L} \\ \textbf{Youth through adult size: } 26-38 \end{array}$ Widths: A, B Material: Leather Color: Ballet Pink White Black

Youth through adult size: 26 - 38Widths: A, B Material: Satin



Color: Ballet Pink White Black





LYRICAL SHOES

GRISHKO® Gymnastics half-soles, or as we also refer to them as "turner shoes" have been tested and perfected over the years by some of the top gymnasts in the world as well as now being worn by the top contemporary dancers in the United States.

MATERIALS AND PROPERTIES



GENUINE LEATHER

Used to make the sole and the upper of the shoe. Breathable material. Adapts to the foot shape.



MICROFIBER (artificial leather) Provides sufficient floor grip. Allows the skin to breathe. Long-lasting material.



CANVAS (100% cotton)
A breathable and hypo-allergenic type of natural fabric which can be easily dyed.



CALICO (100% cotton)
An extra thin type of fabric for proper fit.



TERRY FABRIC (100% cotton) Ensures dry skin and protects the foot.



NON-SLIP SILICON

The shoes straps are covered with special non-slip silicon to ensure that the shoes fit perfectly even when performing complex movements.



FLAT SEAM

The sole and the upper are sewn together in such a way as to ensure that the seam is flat and even highly sensitive foot is guaranteed exceptional comfort.



ELASTIC YARN THREAD

(Polyamide)
Special type of elastic yarn used for sewing ensures that the shoe perfectly matches the shape of the foot.



ELASTICATED BINDING

Due to elasticated binding the shoe securely hugs the foot and offers considerable comfort.

75

LYRICAL SHOES

Dream-Turner

Long lasting four way stretch canvas that is strong and resilient with a shock absorbing padded insole and terry lining. Flat seams, full microfiber outsole and unique pleat-less construction offers comfort, durability and the best look to any foot on stage or rehearsal.



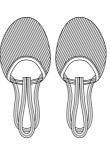
100% cotton lining allows the skin to breathe. The only model which is produced both in leather and in dense 100% cotton canvas. Elastics straps with silicon strips ensure a perfect fit. Genuine leather ensures that the shoe securely hugs the foot and adapts to its shape.



Vamp: High Sole: Microfiber Size: XS, S, M, L, XL, 2XL Widths: Medium

03057

Material: Stretch Canvas
Color: Ballet Pink Tan





Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium

03052C

Material: Canvas
Color: ■ Ballet Pink ○ White ● Black

03052L Material: Leather

Color: Ballet Pink White Black



Irina

A version with a lighter upper part to ensure maximum flexibility. Soft binding allows the shoe to adapt to the foot shape. Microfiber is a durable type of material which ensures that the shoe retains its shape and external appearance even during intensive workout sessions. Anti-slip sole guarantees perfect floor grip.

Yana

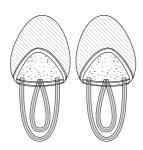
This model features a faux suede upper and soft terry insole lining. The double elastics ensure a secure and snug fit.

O3053 Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink





O3054
Vamp: Low
Sole: Faux Suede
Size: 2XS, XS, S, M, L, XL, 2XL
Widths: Medium
Material: Microfiber
Color: Ballet Pink



Model 3

Special thickness of the polyamide thread used in the production of this model guarantees its exceptional durability. This model is machine washable! The shoes are extra light and incredibly comfortable.



Special design and construction of the upper which is as open as possible. Extra protection for the toes is provided due to the specific binding. Flat seams guarantee maximum comfort. The foam insole with terry lining ensures soft jumps and rotations. This model has a lighter upper than Yana model. The sole made of artificial leather is exceptionally durable.



03055
Knitted Half-Sock
Size: XS, S, M, L, XL
Material: Polyamide
Color: Beige





Vamp: Low Sole: Faux Suede Size: XS, S, M, L, XL Widths: Medium

03056L Material: Leather Color: Ballet Pink

03056MMaterial: Microfiber
Color: Ballet Pink



TEACHER SHOES This mod those dar flexibility

This model is perfect for those dancers that need extra flexibility in the arch.



Greek sandal T-strap "Athena"

Greek style sandal. Exposed arch allows intricate movement full range and flexibility. 3 cm lightweight wooden heel and heel support plate allow unsurpassed comfort and support in the heel area. Suede sole made of the higher quality suede runs throughout the entire bottom of the shoe. Softest leather — inside and outside, forms to the foot.



03112Material: Leather Size: 4.5 – 10.5 Color: ■ Black





Male ballet boots with pleats

Boots are 38cm in height and come with elastic inset on the inside of the boots top. This model has a split thin leather sole with pleats, with no heel. They can be made with a full sole (03224). Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03223L High: 38 cm Size: 36-47 Material: Leather Sole: Split thin sole Color:

WhiteBlackGoldSilver

Stretch Canvas boots with pleats

Boots are 38 cm in height and come with a split thin leather sole with pleats and no heel. The model has a decorative lapel with a smooth edging line. They can be made with a full sole. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03223X
High: 38 cm
Size: 36-47
Material: Stretch Canvas
Sole: Split thin sole
Color:

○ White
■ Black

Tan



Laced up male ballet boots with pleats and laces

Boots are 38 cm in height and come with a split thin leather sole with pleats and no heel. They can be made with a full sole (03226). They can be made with: contrasting upper edging, other trimmings and applique, and inside lacing. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03225L High: 38 cm Size: 36-47 Material: Leather Sole: Split thin sole

Color: White

BlackGoldSilver

Stretch Canvas boots

Boots are 38 cm in height and come with a split thin leather sole and no heel.

They can be made with a full sole. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03227X
High: 38 cm
Size: 36-47
Material: Stretch canvas
Sole: Split thin sole
Color:

White

Black

Tan

Male ballet boots with pleats

Boots are 38 cm in height and come with a full leather sole with pleats and no heel and elastic inset panel. They can be made with a split thin sole (03227). Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03228L High: 38 cm Size: 36-47 Material: Leather Sole: Full thin sole Color:

Black

GoldSilver

Boots "Clown"

It is possible to perform in two design options. With a voluminous and rounded toe part, the "Bulldog" model, and a more flattened toe part, the "Platypus" model.

Lace-up boots, sole made of saddle cloth, set heel-height 2 cm. The upper of the shoe is made of natural materials, in various color combinations. The toe part is necessarily made of white or black genuine leather with increased elasticity.





03501 03501 B – "Bulldog" 03501 U – "Platypus" Size: 36-46



Warm-up booties

Our booties are a hit everywhere they arrive. Unsurpassed quality. These boots feature a flexible outsole that is perfect for warm-ups and in-between classes. Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body. Available in youth and adult sizes.



M-68

Shell: Waterproof, 100% polyester

Padding: 100% polyester
Lining: 100% polyester
Sole: Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL

KIDS SIZES M-68D

Size: 2XS, XS

Color:
Bordeaux
Blue Floral
Black

Warm-up booties

There's no dance without proper warm-up and stretching. For the comfort of dancers, we developed warm-up boots: breathable, but cosy and warm, soft, but saving the form for a long time and with the faux leather outsole, as dancers need to walk between the classes and at backstage.



M-68/1 ADULT SIZES

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL Shell: Waterproof, 100% polyester

Padding: 100% polyester
Lining: 100% polyester
Sole: Anti-slip faux leather

M-68/1D KIDS SIZES

Size: 2XS, XS

Color:	Arctic Sky	Slate Blue
Steel Blue	lce Cap	Venus
Pearl	Butter Popcorn	Comet
Aqua	Periwinkle	Stellar Glow
Cosmic Blue	Pale Gold	Black Velvet
Cool Pink	Starry Midnight	Cosmic Ink
Frosty Sunset	Iris	

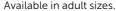


Low cut warm-up booties

Shorter top version of our best selling boots. Toggle added for a secure fit. Soft felt lining interior. Heel counter prevents slipping and keeps the bootie in place.

Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body.

Available in adult sizes.





M-75

Shell: Waterproof, 100% polyester
Padding: 100% polyester
Lining: 100% polyester
Sole: Anti-slip faux leather **ADULT SIZES**

Size: S, M, L, XL, 2XL

Color:	
Steel Blue	_

Pearl

Aqua

Arctic Sky Ice Cap

Periwinkle Cosmic Blue Pale Gold

Cool Pink Frosty Sunset Iris Slate Blue

Venus Butter Popcorn Comet Stellar Glow

Black Velvet Starry Midnight Cosmic Ink









WARM-UP BOOTIES EXTREME FLEXIBILITY Heel counter prevents slipping and keeps the bootie in place Comfortable elastic drawstring with adjuster Split sole Easy to pointe A toggle is added for a secure fit Protective fabrics M-75S for longer lifespan Periwinkle 90

Split sole low cut warm-up booties

Bringing the warm-up and stretching to a new level! Unique construction allows folding the sole in two and gives unsurpassed flexibility. The soft felt lining interior is very cozy

A perfect tool to break in the pointe shoes to the dancer's foot with the natural heat of the body.



M-75S

Shell: Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES Size: S, M, L, XL, 2XL

Color:	Arctic Sky	Slate Blue
Steel Blue	lce Cap	Venus
Pearl	Butter Popcorn	Comet
Aqua	Periwinkle	Stellar Glow
Cosmic Blue	Pale Gold	Black Velvet
Cool Pink	Starry Midnight	Cosmic Ink
Frosty Sunset	Iris	

Split sole low cut two tone booties

And to go even one step further, we also added Two Tone Split Sole Booties! Two color combinations to choose from, each one just as delicious as the others. What's your favorite flavor?



Shell: Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Blueberry Cheesecake Lavender Swirl





Lavender Swirl

Blueberry Cheesecake

S.O.S. SPRAY

INNOVATIVE HI-TECH FORMULA Removes, not masks the odor! Grichko

92



Innovative hi-tech formula — removes, not masks the odor! Bonus: you can use it as an antibacterial spray for the barre!

ART. SHOESPRAY

Volume: 50 ml



ART. BAGSPRAY Volume: 100 ml



- The aroma is neutral light and fresh it evaporates in a few minutes together with unwanted odor.
- Features antibacterial and anti-fungal properties.
- Hypoallergenic spray that removes odor on a molecular level.
- Cleans and disinfects surfaces and insoles of your shoes or dance bag.
- Extends the lifecycle of dance shoes and toe pads.
- Be the envy of all your friends, don't have a smelly dance bag!

How to use



Do your dance shoes and toe pads smell?
Does your dance bag have unpleasant odor?



Spray S.O.S from 20 cm away into your dance bag. Spray the inside of your shoes and toe pads.



Wait 15-20 minutes or until shoes or bag are fully dry before next use.



No more foul smell! Only the feeling of freshness and confidence.

93

Caution: Keep away from fire. Do not ingest. Keep out of reach of children. Avoid eye contact, rinse with water if needed. In case of allergic reaction contact your doctor.

Note: the spray is harmless for your skin, but created especially for shoes, bags, and costumes, and not recommend to spray on yourself.

not recommend to spray on yoursett.



Space

Spacious and fashionable bag, featuring a zipper closure and pockets inside. Luxurious quilted lining. The strap of this bag can be adjusted in a very stylish way.



0232

Material: 100% polyester Size: 40 x 50 x 28 cm

Color:	Arctic Sky	Slate Blue
Steel Blue	lce Cap	Venus
Pearl	Butter Popcorn	Comet
Agua	Periwinkle	Stellar Glov
Cosmic Blue	Pale Gold	Black Velve
Cool Pink	Starry Midnight	Cosmic Ink
Frosty Sunset	Iris	Cosmic ini
•	1113	

Tutu bag

A marvelous light and comfortable tutu bag with a GRISHKO® logo. Ideal for long journeys. You may put up to 4 tutus in one bag and they will always look fresh and neat.

0436

Diameter: 97 cm (for 2-3 tutus of 37-38 cm lenght)
Material: 100% coton
Color: ● Black ● Midnight Blue ● Blue

Galaxy

Big, spacious bag. Unisex in trendy colors to match any dancer's style.



0231Material: 100% polyester
Size: 47 x 47 x 12 cm

Size. 4/ x 4/ x 12 (312E. 47 X 47 X 12 CITI						
Color:	Arctic Sky	Slate Blue					
Steel Blue	Ice Cap	Venus					
Pearl	Butter Popcorn	Comet					
Aqua	Periwinkle	Stellar Glow					
Cosmic Blue	Pale Gold	Black Velvet					
Cool Pink	Starry Midnight	Cosmic Ink					
Frosty Sunset	Iris						



ACCESSORIES ACCESSORIES

Giselle

Stylish and modern bag that features a magnetic snap closure and elastic detail. This bag is elegant and comfortable. With large main compartment, this bag can fit so many things your dancer carries

Cosmetic bag

A small and fashionable cosmetic bag is perfect for your dancer's accessories. Matching materials with the booties and other bags make this a great addition to the collection.



0230 Material: 100% polyester Size: 35 x 45 x 11 cm

Frosty Sunset Iris

Color Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink



Slate Blue

Stellar Glow

Black Velvet

Venus

Comet

0233

Material: 100% polyester Size: 30 x 23 x 8 cm

Color Arctic Sky Steel Blue Ice Cap Pearl Butter Popcorn Aqua Periwinkle Cosmic Blue Pale Gold Cool Pink Starry Midnight Cosmic Ink Frosty Sunset Iris

4-slot bag with pocket

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of worn pointe shoes, as well as a wide variety of other dance shoes and accessories. One side pocket for easy reach.



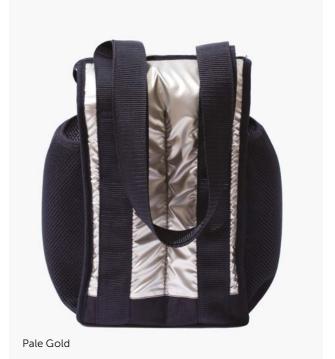
0235/1

Material: 100% polyester Size: 17 x 27 x 17 cm + (6 cm - pocket)

Color Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset Iris

4-slot bag with pockets

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of pointe shoes, as well as a wide variety of other dance shoes and essentials. Two side pockes can carry a bottle of water or different accessories.



0235/2

Material: 100% polyester Size: 17 x 27 x 17 cm + (6 cm x 2 - pockets)



Luxury pointe shoe bag

Made of the same satin as the pointe shoes, this beautiful bag is breathable and loved by dancers. Suitable for 1 pair of pointe shoes or variety of accessories.

0228/2

Size: 15.5 x 31 cm Material: Satin Color: Pink



18-slot fitter bag

This eighteen slot pointe shoe fitter bag is perfect for any retailer that does traveling fittings. The slots are designed to house 3 widths and 6 sizes across the board. Protective lid will ensure that no elements will wet your shoes. Every slot is padded to provide sufficient protection to the integrity of a pointe shoe.

0234

Material: 100% polyester Size: 50 x 25 x 25 cm

Color: Arctic Skv Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset Iris



Silicone arch booster

Perfect for dancers with lower arch. Invisible under tights. Available in multiple sizes for perfect fit and compression support. Confidence booster for stage and auditions.

Pointe shoe covers

An ideal item for dancers backstage and between classes, they will keep your pointe shoes clean and stage ready.

Pointe shoe protectors ideally fit and guarantee longer lifespan of your pointe shoes. Made of natural cotton to be breathable



Material: Stretch fabric, silicone Silicone insert's size: S, M, L Sock's size: S(34 - 35), M(36 - 37,5),L (38 — 39,5)





0560 Composition: 88% cotton, 10% polyamide, 2% elastane Sole: faux leather: 50% nylon, 50% PU S — for pointe shoes size 2,5 – 3 M — for pointe shoes size 3,5 – 4,5

L – for pointe shoes size 5 – 6 XL - for pointe shoes size 6,5 - 8

Foot protection. Style 1

Recommended for all types of contemporary dance, artistic and aesthetic gymnastics

- PU foam bonded sole decreases friction.
- developed for the ideal balance between freedom of movement
- natural split leather outsole provides non- slip effect and durability.
- reinforced toe bridge prevents tearing.
- latex elastic binding hold the thongs on feet firmly and comfortably.



Recommended for all types of contemporary dance, artistic and aesthetic gymnastics

- similar to 03014N, but made of different main fabric — breathable shape-memory mesh for airy feel and extra comfort.



03014 Sole: Natural leather Size: XS, S, M, L, XL, 2XL Material: 86% polyamide micro, 14% elastane Color: Beige







03015 Sole: Natural leather Size: XS, S, M, L, XL, 2XL Material: 81% polyamide, 19% elastane Color: Beige





-- DIY Adjust the form of caps to the required size with the help of scissors.

Platform caps

0555 Material: Split Leather Size: S, M



Anti-slip platform caps

0556Material: Split Leather Size: one size





8-cut anti-slip platform caps

0557

Material: Split Leather Size: one size



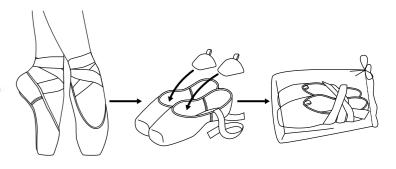


Pointe shoe dryers

0559 Color: Pink



This is something every fitter should offer with every pair of pointe shoes. These little helpers work wonders, eliminating the smell and pulling moisture right out of used pointe shoes. Our dryers add at least 30 % lifespan to the box of your dancers pointe shoes. They must be replaced every three months for best results.



100

MORE SUPPORT ◀

MORE FLEXION

CLASSICAL RIBBONS

Classical satin and cotton ribbons for dancers of all levels. Tightly secure the pointe shoe on the foot, provide maximum support.

Satin ribbon

0510/9R 0510/9 Roll of 50 m Width: 24 mm Pack of 2 m Color: Ballet Pink Dark Nude



Satin ribbon of white, black, ballet pink colors to match pointe shoes. Classic look with a light sheer.

Cotton ribbon

0510/1R 0510/1 Roll of 50 m Width: 24 mm Pack of 2 m Color: Ballet Pink



Cotton-like ribbon as matte surface prevents the ribbon from sliding off and grants a classic look.

Satin ribbon with silicone

0002/6 Width: 25 mm

0002/6R Roll of 50 m

Pack of 2 m Color: Ballet Pink



Satin ribbon with silicone is perfect for dancing without tights as silicone securely fixes the ribbon on naked skin.

HYBRID RIBBONS

A perfect balance that gives you enough support but allows a greater range of movement.

ELASTICIZED RIBBON

Maximum flexibility that allows natural flexion of your heel and ankle.

Satin ribbon with pre-sewn elastic

0510/4

Width: 24 mm

Pack of 2.2 m (4 x 60 cm) Color: Ballet Pink



Elasticized ribbon

0002/7 Width: 25 mm Pack of 2 m

Color: Ballet Pink

0002/7R Roll of 50 m



The elasticized ribbon feels very comfortable while dancing.

Satin ribbon with pre-sewn mesh elastic

0510/3

Width: 24 mm Pack of 2.2 m (4 x 60 cm)

Color: Ballet Pink



Features elastic inserts that are placed on the Achilles tendon. The inserts reduce pressure on this sensitive area and help prevent tendonitis. A bestseller that combines the flexibility of mesh / elastic mesh and the classic look of satin ribbons.

0002/2R

Roll of 25 m

Transparent mesh elastic

0002/2 Width: 28 mm

Pack of 1 m Color: O White

Grants a flexible fixing, being almost invisible even on the naked skin. Choose between transparent and nude to match the color of pointe shoes and tights.

Elastic

0002/1 Width: 13 mm

0002/1R Roll of 20 m

Pack of 1 m

Color: Ballet Pink White Black Tan



Best option for soft ballet shoes and contemporary dance.

Moleskin toe pads



Supportive and soft toe pads for the best possible fit and comfort. The extra-thin design allows dancers to feel the floor while preventing blisters and corns. This innovative pad is adjustable in length, just cut them down to your dancers foot.

Silicone toe pads



1009A Color: O White







Perforated silicone toe pads





Mini silicone toe pads



Size: S GRISHKO® pointe shoes size 0,5 – 3,5 Color: Pink



Size: M GRISHKO® pointe shoes size 3,5 – 6,5 Color: • Blue



Size: L GRISHKO® pointe shoes size 6,5 – 8 Color: ● Navy



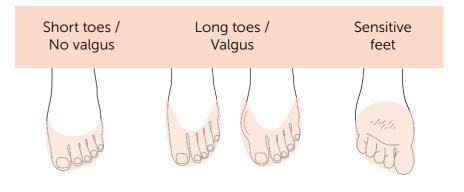




HOW TO CHOOSE

REMEMBER!

No space should be left between the pointe shoe inserts and toes, and inserts should always cover bunions. The comfort in the box depends on correctly fitted pointe shoes and pads.



SILICONE TOE PADS

Made of medical silicone to protect foot: thick in the bottom, thin on the toes.



ART. 1009A



ART. 1009B



ART. 1006

PERFORATED SILICONE TOE PADS

Microperforation makes these pads breathable.



ART. 1010A



ART. 1010B

MOLESKIN TOE PADS

Extremelly thin with a soft-to-touch moleskin upper lining these toe pads will fit your foot like a glove, providing providing unsurpassed comfort.



ART. 1020



ART. 1020

MINI SILICONE TOE PADS

Can be used on their own or in addition to any other pads above. Use one or two mini silicone pads to separate toes when needed, and remember they have different sizes that allow ballerinas to combine them different ways. Strongly recommended if there is large space between toes.







ART. 1007



Bag for hoops

0431/2

Diameter: 92 cm external, 66 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

Hoop bag

0431/1

Diameter: 92 cm external, 64 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

Club bag

0224

Size: 16 x 48 cm Material: 100% polyester Color: ● Black ● Abstraction



Ball bag

0222

Size: 40 x 40 cm Material: 100% polyester Color: ● Black ● Abstraction





Jump rope bag

Material: 100% polyester

Color: ● Black ● Abstraction

Size: 17 x 23 cm

0223

Souvenir tutu

0490

Size: 9 cm Color: Tulle color chart





Souvenir tutu

0491

Size: 30 cm Color: Tulle color chart



Cosmetics bag

03612

Size: 15 cm Material: satin

Color: ○ White ● Black ● Pink ● Blue ● Red

Violet ● BordeauxYellow ● Green



Sticker pack

0010

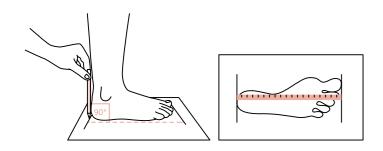
Size: 10,5 x 14,8 cm

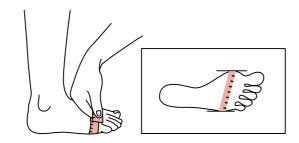


HOW TO FIND YOUR RIGHT SIZE

How to measure and identify GRISHKO® pointe shoe size:

- 1) Take a piece of A4 paper and put ballerinas' foot on it, draw the contour of the foot with a pencil; the pencil should be held under an angle of 90° (perpendicularly). Draw and measure the left and right foot, as they can differ.
- 2) Measure the distance from the heel to the endpoint of the toe (in mm);
- 3) Find the result of the measurements in the table. In case the measurement in between two sizes, we recommend taking a bigger one, as pads and tights also have a certain thickness.





How to choose the width

GRISHKO® offers pointe shoes in 7 different widths:

N — for extremely narrow feet

X – for narrow feet

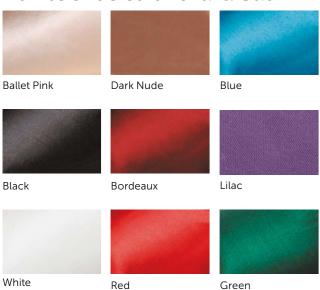
XX and XXX – for medium feet

XXXX – for wide feet

XXXXX-XXXXXX – for super wide feet

Measure your foot at its widest place (where the bunions are) to identify the required width the pointe shoes. Relate the result to the table data and identify your width. It is recommended to choose a width that provides a firm and painless fit. If you notice wrinkles on the fabric and gaps between the shoe and the foot, it means you need less width.

Pointe shoe color chart. Satin





CUSTOM POINTE SHOE ORDER FORM

Dancer name	Slightly cor	nplex Apply 1 t	o 3 features
	Vamp shape	Vamp height	Choice of the drawstring
Retailer	U V to U V U to V	higher/lower	Elastic Cotton Elasticated Bindir
	Sides height	Box height	Box paste
Date	higher/lower	MOOO	
MODEL	U mm	1/2 3/4 Full	Classic Tropicana Miracl
SIZE	Heel construction	Heel height	Upper
0,5 1 1,5 2 2,5 3 3,5 4 4,5	Anti-alia Davida	higher/lower	Carrier Cation Davids
5 5,5 6 6,5 7 7,5 8 8,5 9	Anti-slip Double Microfiber Upper Satin	mm	Canvas Satin Double Upper Sati
WIDTH	Platform cap	Easy roll-through	Lining and padding
SHANK	Split Glued Suede Cap leather	Add Remove	Soft Miracle Foam Lining Tip Pad
Notes			J 1
	Vegan outsole	Two diffe	rent sizes in one pair
	Yes		
		Color	
	CANVAS Ballet Pink (Standard) Grey Black Tan	SATIN Ballet Pink (Standard) Dark Nude White Black Green	Red Lilac
	Complex	Apply 1 feature + 4-5 f	eautres from Slightly complex
	Wing Adjust	ment	Shank
	High Medium	Reinforced 1/2	2 3/4 2/3 Whole
Heel	Box paste	Padding	
	Reinforced	Gel Tip Pad	
Vamp	Highly com		eature + 6-7 feautres of the previous offers
cap	Intermediate Int		ader Platform cap
- Outsole	+1/2 to		o 20%)
Platform Rinding / Drawsking	Complete	customizatio	Applying 8 or more changes to the shoes

HOW WE HELP RETAILERS BOOST SALES

When our retailers prosper, we prosper, too. That is why we have a wide range of marketing tools to help you sell our products.





MEDIA MATERIALS AND DESIGN

We provide retailers with the of our products that you can use in store or online.

We can also create designs for your stand, brochures

The promotional materials that feature our products on request.

> Contact your international brand manager or your sales representative to discuss if you need any promo materials.





PARTNER SCHOOLS

We are a retailer-centric company, therefore we created a program uniting ballet schools, retailers, and an amazing quality.

For consideration into the Partner School Program, please contact your personal manager.



AMBASSADORS

To better promote GRISHKO® products, you can rely on the strong brand image we built both on social media and in the professional world of ballet with the help of our ambassadors.



■共享 GRISHKO® Brand Ambassadors

are the first level of our Ambassador Program. We engage professional ballet artists — soloists and principal dancers – as well as promising young talents who inspire hundreds of thousands of ballet lovers all over the world.

Our Brand Ambassadors are true icons of dance, winners of most prestigious ballet contests who have both impeccable ballet technique and strong media presence. Together, they promote the GRISHKO® brand and embody our motto — LIVE YOUR DREAM.

They have an official contract, get regular support from the brand, and participate in the brand events.

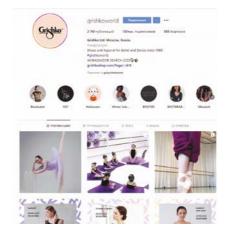




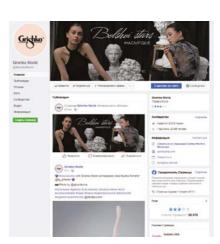
GRISHKO® Market Influencers are the second level of our Ambassador program designed specifically to boost online presence of GRISHKO® partners retailers. Each store can choose their own influencer to promote them — and we will provide them with quarterly gifts.

GRISHKO® Influencers create engaging content for your store, and we regularly feature both your influencer and your store on our social media accounts — so you can reach an audience of more than 180 000 loyal GRISHKO® customers. Each retailer has its own terms of applying to the program.

agrishkoworld is great opportunity to feature your store and share all the news regarding new arrivals and in-store events announcements.









111





FOR FEET WITH MEDIUM AND HIGH ARCH

Recommended lasts: 2007, Fouette, SmartPointe

Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit.

The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

							Width (ball of foot circumference)										
	Grishko [®] size		amp eight		Foot narrow m					mic	middle		wi	wide			
	Grisł					1	١)	<	Х	Χ	XX	XX	XX	XX	XX	XXX
		mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
	1/2	45	1.77	195- 200	7.68- 7.87	192	7.24	197	7.76	202	7.95	207	8.15	212	8.35	217	8.54
	1	50	1.96	200- 205	7.87- 8.07	195	7.36	200	7.87	205	8.07	210	8.27	215	8.46	220	8.66
SIZES	11/2	50	1.96	205- 210	8.07- 8.27	198	7.48	203	7.99	208	8.19	213	8.39	218	8.58	223	8.78
KIDS	2	55	2.16	210- 215	8.27- 8.46	201	7.60	206	8.11	211	8.31	216	8.50	221	8.70	226	8.90
	21/2	55	2.16	215- 220	8.46- 8.66	204	7.72	209	8.23	214	8.43	219	8.62	224	8.82	229	9.02
	3	60	2.36	220- 225	8.66- 8.86	207	7.83	212	8.35	217	8.54	222	8.74	227	8.94	232	9.13
	31/2	60	2.36	225- 230	8.86- 9.06	210	7.95	215	8.46	220	8.66	225	8.86	230	9.06	235	9.25
	4	65	2.55	230- 235	9.06- 9.25	213	8.07	218	8.58	223	8.78	228	8.98	233	9.17	238	9.37
	41/2	65	2.55	235- 240	9.25- 9.45	216	8.19	221	8.70	226	8.90	231	9.09	236	9.29	241	9.49
	5	70	2.75	240- 245	9.45- 9.65	219	8.31	224	8.82	229	9.02	234	9.21	239	9.41	244	9.61
	5½	70	2.75	245- 250	9.45- 9.84	222	8.43	227	8.94	232	9.13	237	9.09	242	9.53	247	9.72
ADULTS SIZES	6	75	2.95	250- 255	9.84- 10.04	225	8.54	230	9.06	235	9.25	240	9.45	245	9.65	250	9.84
DULTS	61/2	75	2.95	255- 260	10.04- 10.24	228	8.66	233	9.17	238	9.37	243	9.57	248	9.76	253	9.96
A	7	80	3.15	260- 265	10.24- 10.43	231	8.78	236	9.29	241	9.49	246	9.69	251	9.88	256	10.08
	71/2	80	3.15	265- 270	10.43- 10.63	234	8.90	239	9.41	244	9.61	249	9.80	254	10.0	259	10.02
	8	85	3.35	270- 275	10.43- 10.83	237	9.02	242	9.53	247	9.72	252	9.92	257	10.12	262	10.31
	81/2	85	3.35	275- 280	10.83- 11.02	240	9.13	245	9.65	250	9.84	255	10.04	260	10.24	265	10.43
	9	90	3.54	280- 285	11.02- 11.22	243	9.25	248	9.76	253	9.96	258	10.16	263	10.35	268	10.55

FOR FEET WITH LOW AND MEDIUM ARCH

Recommended lasts: Victory, SmartPointe, 2007

ATTENTION: Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit.

The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

							Width (ball of foot circumference)										
	Grishko [®] size		imp ight		Foot length			nar	row			mic	ldle		wi	de	
	Gris	1.18				1	١		X	Х	Х	XX	ΚX	XX	XX	XXX	XXX
		mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
	1/2	45	1.77	195- 200	7.68- 7.87	184	7.56	189	7.44	194	7.64	199	7.83	204	8.03	209	8.23
	1	50	1.96	200- 205	7.87- 8.07	187	7.68	192	7.56	197	7.76	202	7.95	207	8.15	212	8.35
KIDS SIZES	11/2	50	1.96	205- 210	8.07- 8.27	190	7.80	195	7.68	200	7.84	205	8.07	210	8.27	215	8.46
KIDS	2	55	2.16	210- 215	8.27- 8.46	193	7.91	198	7.80	203	7.99	208	8.19	213	8.39	218	8.58
	21/2	55	2.16	215- 220	8.46- 8.66	196	8.03	201	7.91	206	8.11	211	8.31	216	8.50	221	8.70
	3	60	2.36	220- 225	8.66- 8.86	199	8.15	204	8.03	209	8.23	214	8.43	219	8.62	224	8.82
	31/2	60	2.36	225- 230	8.86- 9.06	202	8.27	207	8.15	212	8.35	217	8.54	222	8.74	227	8.94
	4	65	2.55	230- 235	9.06- 9.25	205	8.39	210	8.27	215	8.46	220	8.66	225	8.86	230	9.06
	41/2	65	2.55	235- 240	9.25- 9.45	208	8.50	213	8.39	218	8.58	223	8.78	228	8.98	233	9.17
	5	70	2.75	240- 245	9.45- 9.65	211	8.62	216	8.50	221	8.70	226	8.90	231	9.09	236	9.29
S	51/2	70	2.75	245- 250	9.45- 9.84	214	8.74	219	8.62	224	8.82	229	9.02	234	9.21	239	9.41
'S SIZES	6	75	2.95	250- 255	9.84- 10.04	217	8.86	222	8.74	227	8.94	232	9.13	237	9.09	242	9.53
ADULTS	61/2	75	2.95	255- 260	10.04- 10.24	220	8.98	225	28.86	230	9.06	235	9.25	240	9.45	245	9.56
	7	80	3.15	260- 265	10.24- 10.43	223	9.09	228	8.98	233	9.17	238	9.37	243	9.57	248	9.76
	71/2	80	3.15	265- 270	10.43- 10.63	226	9.21	231	9.09	236	9.29	241	9.49	246	9.69	251	9.88
	8	85	3.35	270- 275	10.43- 10.83	229	9.33	234	9.21	239	9.41	244	9.61	249	9.80	254	10.0
	81/2	85	3.35	275- 280	10,83- 11,02	232	9.45	237	9.33	242	9.53	247	9.72	252	9.92	257	10.12
	9	90	3.54	280- 285	11.02- 11.22	235	9.57	240	9.45	245	9.65	250	9.84	255	10.04	260	10.24

SOFT BALLET SHOES SIZE CORRESPONDENCE CHART

		SIZE								
CATE	GORY	Foot length, mm	Foot length, inches	Street shoes size	Soft ballet shoes size					
		145	5.75	23	27					
	TODDLERS	150	5.90	24	28					
	ODL	155	6.10	25	28.5					
	10T	160	6.29	25.5	29					
		165	6.49	26	30					
		170	6.69	27	30					
		175	6.88	28	31					
OL)		180	7.08	28.5	31.5					
KIDS (PRE-SCHOOL)		185	7.28	29	32					
-SCI		190	7.48	30	33					
-SRE		195	7.67	31	34					
J) SC		200	7.87	31.5	34.5					
출		205	8.07	32	34.5					
		210	8.26	33	35					
)L)	215	8.46	34	36					
	KIDS (SCHOOL)	220	8.66	34.5	37					
	SCF	225	8.85	35	37.5					
	DS (230	9.05	36	38					
	조	235	9.25	37	39					
		240	9.44	37.5	40					
		245	9.64	38	40					
		250	9.84	39	40.5					
		255	10.03	40	41					
SL		260	10.23	40.5	42					
ADULTS		265	10.43	41	43					
A		270	10.62	42	43.5					
		275	10.82	43	44					
		280	11.02	43.5	45					
		285	11.22	44	46					
		290	11.41	45	46.5					
		295	11.61	46	47					

SOFT BALLET SHOES FEATURES

			Model									
Mate- rial	Color	Little Star	Perfor- mance	Dream Stretch	Dream Stretch 10	Model X	Tempo	Synergy	Opus	Model 10	X-Stretch	
	White	•	•			•	•	•	•	•		
	Ballet Pink	•	•			•	•	•	•	•		
	Black	•	•			•	•	•	•	•		
Canvas	Tan	•	•			•	•		•			
	Light Pink	•	•			•			•			
	Grey		•			•	•		•			
	Light Tan	•	•			•	•		•			
Stretch	Ballet Pink			•	•						•	
Canvas	Tan			•	•						•	
	Black			•	•						•	
	White			•							•	
	White	•				•	•		•			
Leather	Ballet Pink	•	•			•	•		•			
	Black	•				•	•		•			
	White	•							•			
Satin	Ballet Pink	•							•			
	Black								•			
	A	•	•	•		•	•	•	•	•	•	
	В	•	•	•	•	•	•	•	•	•	•	
\\\/:- +	С		•	•	•	•	•	•	•	•	•	
Width	D		•	•	•		•	•	•	•		
	E		•			•	•	•	•	•	•	
	F		•				•	•	•	•		
Sole	Split	•	•	•	•	•	•	•	•	•	•	
3010	Full	•							•			
Vamp	High	32-38		•	•		•	•		•		
ναιτιρ	Low	26-32	•			•			•		•	

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Colors available on customer's request.

LYRICAL / MODERN SHOES FEATURES

Matarial	Calan							
Material	Color		Yana	Alina	Irina	Model 3	Model 5	Dream-Turner
	White			•				
Leather	Ballet Pink			•			•	
	Black			•				
	White			•				
Canvas	Ballet Pink			•				
	Black			•				
Microfiber	Ballet Pink		•		•		•	
Polyamide	Beige					•		
	Ballet Pink							•
Stretch Canvas	Tan							•
	Black							
Vama	High							•
Vamp	Low		•	•	•		•	

LYRICAL / MODERN SHOES SIZE CORRESPONDENCE CHART

Grishko® size	Street shoes size
2XS	28-30
XS	31-32
S	33-34
М	35-36
L	37-38
XL	39-40
2XL	41-42

SIZE CORRESPONDENCE CHART WARM-UP BOOTS

	Grishko® size / Street shoes size									
	31-32	33-34	34.5- 35	36-37	37.5-38	39-40	40.5- 41	42-43	43.5- 44	45-46
	2XS	XS	S	М	L	XL	2XL	3XL	4XL	5XL
M-68/D	•	•								
M-68			•	•	•	•	•	•	•	•
M-68/1			•	•	•	•	•	•	•	•
M-68/1D	•	•								
M-75, M-75S			•	•	•	•	•			
M-76			•	•	•	•	•			

WE WOULD LIKE TO THANK THE DANCERS:

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