



WHAT'S NEW

We improved our "3 Steps To A Dream" pre-pointe offerings — perhaps you had the opportunity to try them already at our fitting events, but now we collected all the feedback from dancers and teachers and now we present to you our updated system to strengthen the feet and prepare to go en pointe.

We added a new width for very narrow feet — N. The N width is available for pointe shoes based on 2007 last: 3007, 2007, Miracle, Nova, Exam, Novice, and Alice at the regular price.

StreamPointe, the style known for its pliability, had the R (Reinforced) added to it's shank options.

Now dancers preferring this style can have more support, enough for advanced en pointe elements.

Victory pointe shoes had F (Flex) added to it's shank options.

Now dancers preferring this shoe can have more flexibility. We are constantly redefining our pointe shoe system to ensure dancers have what works the best for them.

NEW MODEL

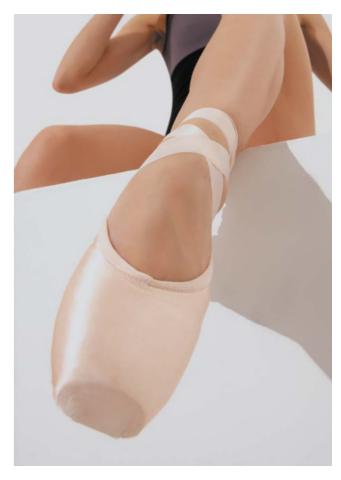
Introducing the StarPointe, our newest pointe shoe model. StarPointe is part of our Innovative Shank Construction collection. For further details, look at our pointe shoes made on the SmartPointe last.



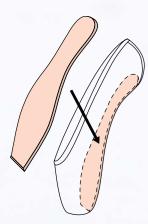
POINTE SHOES

GRISHKO® offers the widest variety of pointe shoes on the market. The number of stock model variations (model, shank, size, width, strength) exceeds 20 000, and this number doesn't include the additional technologies, colors, and individual orders with different adjustments!

Often dancers use one particular model of pointe shoes in different shanks depending on the performances they will partake in. And sometimes, they require slight adjustments to their stock model. To make this easier for our customers, we have added a number of technologies and options to fully customize fit, look and even the function of the pointe shoe.



CLASSIC SHANK CONSTRUCTION



Unique fully hand crafted production based on all natural materials. The variable shank strengths and breakdown during the lifespan of the shoe keep ones foot well trained and help to prevent injuries.

CLASSIC, BUT DIFFERENT



Classic strong shank preferred by professionals. Good for advanced en-pointe elements.

EASY ROLL-THROUGH

Easier roll-through demi-pointe to an en-pointe position for extra articulation of the metatarsal.

READY-TO-WEAR

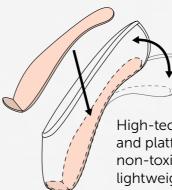


Flexible shank, preferable for demipointe elements and contemporary in addition to classic en-pointe elements.

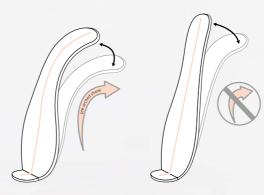
READY-TO-WEAR

INNOVATIVE SHANK CONSTRUCTION

Flexible and supportive shanks suitable for any technique level. Long lasting performance.



High-tech cast-in insole and platform, made of non-toxic thermoformable lightweight material, is adjustable to any foot arch and muscle strength.



Unique construction using high-tech materials provides longer life span.

READY-TO-WEAR







Do not hammer

Soften the box

Do not break with fingers the shank

ATTENTION! **INNOVATIVE POINTE SHOE MODELS** ARE READY-TO-WEAR. **BREAKING IN THE SHANK WILL** CAUSE DAMAGE OF THE SHOES.



HOW TO CHOOSE

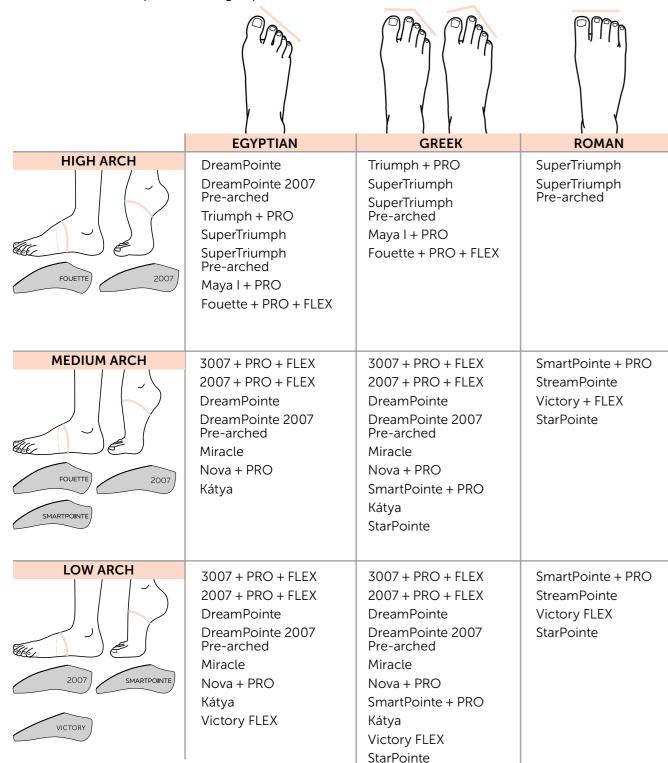
The fitter should first choose the last according to the foot shape and toe configuration. And next, consider box, platform, vamp and other features.

GRISHKO® offers the widest variety of stock models to fit any foot.

Our pointe shoes are based on 4 different lasts (forms):

2007, Fouette, SmartPointe and Victory.

Each last is designed to suit a particular foot and toe shape configuration. It is important to feature all four lasts for the perfect fitting experience.



^{*}The above chart is recommended, but non-regulatory. Sometimes the best suitable pair is based on compression and development of the dancer's foot. And can be found within different GRISHKO® models.

TECHNOLOGY

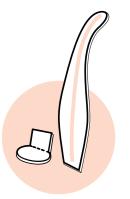
PRO

SILENCE



Innovative damping compound of "Silent knot" technology eliminates the sound of pointe shoes on any surface.

- PRO technology in machine-stitched models (Maya I, 3007, Nova, etc.) is a combination of "Silent knot" and silent insole. The insole is made of sound absorbing material, which feels slightly softer compared to classic construction.
- PRO in hand-stitched models (Fouette, Triumph): with "Silent knot" has no changes to the shank flexibility.





FLEX

FLEXIBILITY



- Flexible shank feels like ready-to wear, as it adapts to the arch.
- Easier to bend the shank.
- Additional comfort during roll-through to demi-pointe and en-pointe.
- Suitable for all levels from beginners to professionals.
 Flex shanks are often used as first pointe shoes after the demi-pointe shoes. Please, ensure you take into consideration the dancer's arch and strength.



PRO FLEX

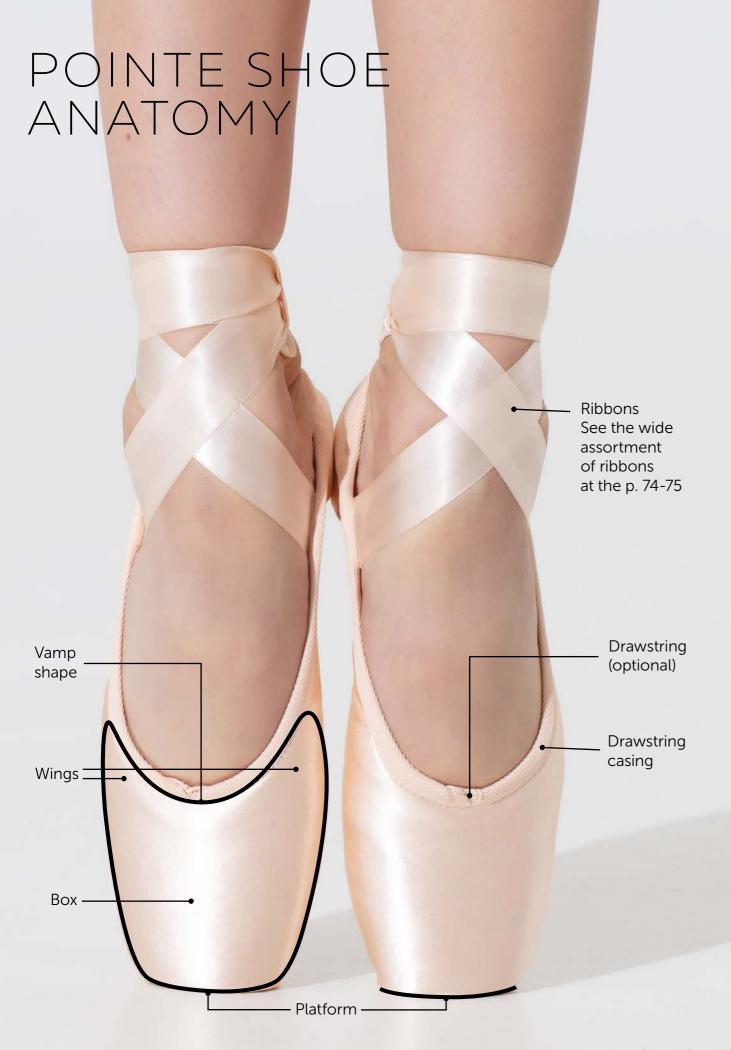
COMBINATION OF BOTH

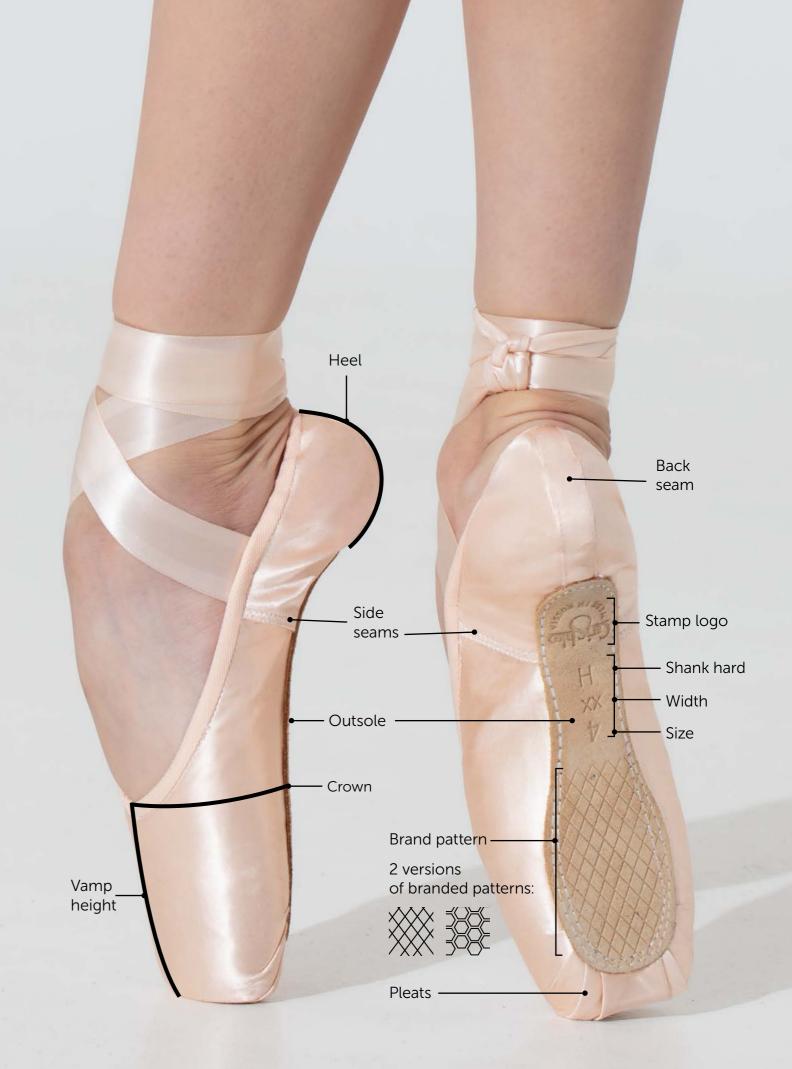


For those who prefer only the best, we offer two technologies together: PRO to reduce the pointe shoe sound and FLEX to follow one's arch and offer flexible comfort and control of roll-through demi-pointe.









OUTSOLE

The outsole of all GRISHKO® pointe shoes is made of high quality natural leather which gives additional flexibility to the foot movements owing to the leather properties.

HAND-STITCHED TURN-SHOE SOLE

A fully handmade classic method of pointe shoe production that features more flexibility and offers a longer lifespan. This outsole is fixed by a special invisible hand stitched method.

MACHINE STITCHED SOLE

A thin leather outsole is fixed to the satin with the help of a sewing machine to protect the insole. This outsole provides flexibility and extra articulation to any model made with this method. High quality leather along with branded patterns provide traction and extra security for the dancer.



These two technologies feel different — and we recommend trying several styles before choosing the most preferable for a dancer.





BOX

Boxes of all GRISHKO® pointe shoes are made of natural materials that are breathable and safe for your skin. Jute, nettle and cotton are used in all production. These natural materials are used to keep the dancers' feet healthy.

These types of canvas provide different features, we use different combinations to make the box and wings more adaptive or resilient, pliable or supportive.



CLASSIC GLUE

Classic glue is made of all natural materials. The glue adapts to the foot from the first day of wear, taking shape of every curvature, making it more comfortable yet resilient to daily use.



TROPICANA GLUE



Dancers in humid climates and higher temperatures tend to wear out their shoes faster. Tropicana glue, while still made of all natural materials, has additional agents to make it more resistant to moisture and heat, making it very long lasting. We don't recommend ordering Tropicana glue for cold climate, as it can become too hard.









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An innovative glue with memory effect. This lightweight glue offers extreme flexibility and can be easily adapted by hand. Once formed, it retains its elasticity and suppleness. Miracle glue got its name in that it offers the ultimate in comfort and ease of movement from the first wear. Works equally well in cold, warm and humid climates.

POINTE SHOE FEATURES

	Style Name	Last type	Shape	Wings	Crown Height		amp nape	Vamp Height	Platform	Paste	Sole attachement method	Other features
)RY	Exam (1st step)	2007, Victory (at request)	Slightly Tapered	Low	Medium	U		Medium U	Medium	Miracle	Machine	1/3 box No shank
PREPARATORY	Alice (2nd step)	2007, Victory (at request)	Slightly Tapered	Low	Medium	U	\bigcup	Medium U	Medium	Miracle	Machine	1/2 box SS, S shank
PRE	Novice (3rd step)	2007	Slightly Tapered	Medium	Medium	U	\bigcup	Medium U	Medium	Miracle	Machine	2/3 box SS, S, M shank
	Maya I Maya I PRO Maya I PRO FLEX	Fouette	Slightly Tapered	Medium	High	V	\bigvee	Medium- High	Medium	Classic	Machine	
	Fouette Fouette PRO Fouette PRO FLEX	Fouette	Slightly Tapered	Medium	High	V		Medium U	Medium	Classic	Hand	
	Triumph Triumph PRO	Fouette	Slightly Tapered	High	High	U		Medium U	Wide	Miracle	Hand	
	2007 2007 PRO 2007 PRO FLEX	2007	Slightly Tapered	Medium	Medium	U		Medium U	Medium	Classic	Machine	
UCTION	3007 3007 PRO 3007 PRO FLEX	2007	Slightly Tapered	Medium	Medium	U	\bigcup	Medium U	Medium	Classic	Machine	Easy roll-through technology
K CONSTRUCTION	Kátya	2007	Slightly Tapered	High	Medium	U	\bigcup	Low	Wide	Miracle	Machine	Easy roll-through technology Canvas / Satin 8/10 shank Suede platform
IC SHANK	Miracle	2007	Slightly Tapered	High	Medium	U		Medium U	Medium	Miracle	Machine	Easy roll-through technology Anti-bacterial treatment
CLASSIC	Nova Nova Flex	2007	Slightly Tapered	High	Medium	U	\bigcup	Low	Medium	Miracle	Machine	
	SmartPointe SmartPointe PRO	SmartPointe	Slightly Tapered	High	Low	Soft V	\bigcup	Medium U	Wide High	Miracle	Hand	Easy roll-through technology
	StreamPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	\bigcup	Medium U	Wide High	Miracle	Machine	Easy roll-through technology Elasticated binding
	Victory Victory FLEX	Victory	Cylindric	High	Adaptable	Wide U	\bigcup	Medium U	Broadest platform	Classic	Machine	Easy roll-through technology Elasticated binding Anti-bacterial treatment
	DreamPointe	2007	Slightly Tapered	High	Medium	U	\bigcup	Medium U	Medium	Miracle	Machine	
IVE	DreamPointe 2007 Pre-arched	2007	Slightly Tapered	High	Medium	U	\bigcup	Medium U	Medium	Miracle	Machine	Pre-arched sole
INNOVATIVE	SuperTriumph Pre-arched	Fouette	Slightly Tapered	High	High	U		Medium U	Wide	Miracle	Hand	Pre-arched sole
Z	SuperTriumph	Fouette	Slightly Tapered	High	High	U	\bigcup	Medium U	Wide	Miracle	Hand	
	StarPointe	SmartPointe	Slightly Tapered	High	Adaptable	U	\bigcup	Medium 🔱	Wide	Miracle	Machine	



PREPARATORY POINTE SHOES

Girls between the ages of 4–10 years wear soft ballet slippers to class. Generally, the transition to Pointe shoes is perceived to be painful for children.

The GRISHKO® Company specialists have developed a unique range of children's preparatory pointe shoes, which help children's feet to adapt gradually, step by step, without pain.

3 STEPS TO A DREAM

This line includes 3 models:

- 1. EXAM
- 2. ALICE
- 3. NOVICE

COLORS

Ballet Pink



BOTH CHILDREN AND ADULTS CAN DANCE WEARING PREPARATORY POINTE SHOES





Exam

1st STEP

Last type: 2007, Victory (at request)
Shape: Slightly tapered
Vamp: U-cut, Medium

SHANKLESS
PRE-POINTE Machine-stitched

PRE-POINTE.

Helps to adapt the feet to the feeling of pointe shoes.







Exam **0512** Last type: 2007

0512E Last type: Victory (at request)

Allows the young dancer to get used to the shape and confinement of the toe box, with no stiffening materials in the sole. With 1/3 box length, this shoe will train the dancers foot properly by strengthening the forefoot of the dancer.



Sizes: 0.5 - 6.5N - XXXXWidth: No shank Shank: Box: 1/3 With elastic drawstring





Alice

2nd STEP

Shape: Slightly tapered, Soft box

Platform: Medium Vamp: U-cut, Medium Machine-stitched Sole:

Last type: 2007, Victory (at request)

Trains the arch of the foot. Transitional model between Exam and Novice. Ideal for pre-pointe

classes at the barre.

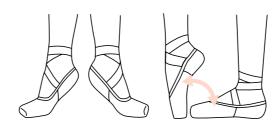




0526 Last type: 2007

0526E Last type: Victory (at request)

A unique construction of the 1/2 box length will support a dancer at the barre while rising en pointe, slight but efficient support is created by the flexible super soft or soft shank. Flannel like insole.



0.5 - 6.5Sizes: N - XXXXWidth: Shank: SS, S Box: 1/2







Novice

3rd STEP

Last type: 2007
Shape: Slightly tapered
Platform: Medium
Vamp: U-cut, Medium
Sole: Machine-stitched

Ideal as the first pointe shoe for advancing beginners. Easy roll-through and softer box.



Novice 0511

Novice is the "First Pointe Shoe" for advancing beginners. Softer than other models, yet supportive. This model features a softer 2/3 box length, and very pliable shanks. Allows easily roll-through demi pointe and perform center exercises.



 Sizes:
 2 - 7,5

 Width:
 N - XXXXX

 Shank:
 SS, S, M

 Box:
 2/3





Pointe shoes based on Fouette last

Fouette last is developed with consideration of anatomic features of the high arch and fuller tapered foot. Usually, it's Egyptian or Greek type of foot, but in wider width XXXX — XXXXX can be suitable for Roman type. Fouette is the implementation of a classic pointe shoe form — tapered and elegant.



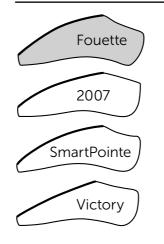
Dark Nude

COLORS

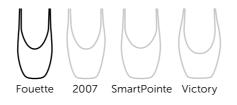
24

Ballet Pink

LAST



SHAPE



FEET FORM





ARCH COMPRESSION AND FORM

High to medium arch

POINTE SHOES MODELS ON FOUETTE LAST

Maya I + PRO + FLEX

Triumph + PRO

SuperTriumph INNOVATIVE

Fouette + PRO + FLEX

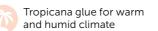
Additional models on Fouette last are available on grishkoshop.com b2b

AT REQUEST



colors





Maya I

V-cut, Medium-High Vamp: Sole: Machine-stitched Wings: Medium

- HIGH CROWN AND HEEL.
- ELEGANT V-CUT VAMP.
- IDEAL FOR TAPERED AND FULLER FEET.
- CLASSIC SMART PASTE.

Fouette

Platform: Medium Vamp: V-cut, Medium Sole: Hand-stitched Wings: Medium

- CLASSIC FULLY HADMADE **TECHNOLOGY**
- ELEGANT V-CUT VAMP.
- IDEAL FOR TAPERED AND FULLER FEET.
- CLASSIC SMART PASTE.



Fouette 0501

Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

Maya I PRO

for advanced en-pointe elements.

0504/1

Maya I

0504

With softer insole and additional silent knot technology, makes pointe shoes quiter.

Classic shank construction provides strong support

This shank promotes a longer life after initial break-in.

Maya I PRO FLEX 0504/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

Fouette PRO

0501/1

With additional silent knot technology, making pointe shoes quiter.

Fouette PRO FLEX 0501/2 Flexibility and quiet tip due to combination of flexible

sole and silent knot technology.

*Mind we produce only M and H shanks for this option.

Size: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH

Size: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH











FOUETTE LAST

FOUETTE LAST

Triumph

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

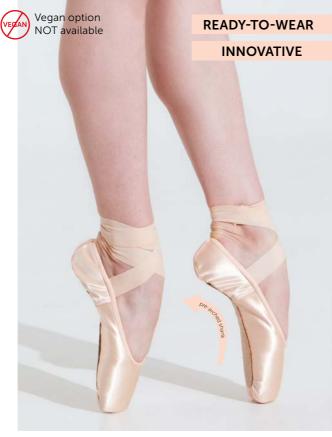
- TURNSHOE STITCHING.
- IDEAL FOR "FULLER" FEET.
- CLASSIC MODEL FOR MEDIUM LENGTH TOES.
- LIGHTWEIGHT ELASTIC PASTE.

SuperTriumph

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

- PRE-ARCHED THERMOFORM-ABLE INSOLE.
- LONG LASTING SHANK.
- LIGHTWEIGHT ELASTIC PASTE.





Triumph

Elegant shape that fits high arch with traditional handstitched natural leather outsole.

SuperTriumph Pre-arched

Innovative model that gives flexibility and resilient support to your foot. The pre-arched shank gives extra comfort and support to the heel, especially if ballerina has high arch.

Triumph PRO

0519/1

For noise reduction we added "silent knot" technology to the basic model.



Innovative shank is flexible and resilient. Gives proper support and has increased durability.



Size: 0,5 — 8.5 Width: X — XXXXX Shank: SS, S, M, H, SH (at request) Size: 0,5 — 8.5 Width: X — XXXXX Shank: SS, S, M, H, SH

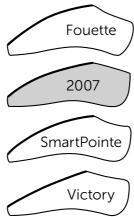


Pointe shoes based on **2007** last

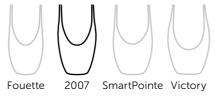
2007 last was developed with consideration of anatomic features of medium width foot, medium arch, and medium to long toes. This unique construction satisfies 90% of dancers. Therefore, GRISHKO® has the widest variety of pointe shoe models based on the 2007 last. 2007 has a tapered dynamic form.



LAST



SHAPE



FEET FORM





ARCH COMPRESSION AND FORM

Fits any arch

SHOES MADE ON 2007 LAST

DreamPointe

DreamPointe 2007 Pre-arched

2007 + PRO + FLEX

3007 + PRO + FLEX

Nova+FLEX

Miracle

Kátya

DreamPointe

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- LONG LASTING SHANK.
- PLIABLE AND FLEXIBLE SHANK.
- LIGHTWEIGHT ELASTIC PASTE.

DreamPointe 2007

Platform: Medium Vamp: U-cut, Medium **Sole**: Machine-stitched Wings: High

- 3/4 SHANK FEELING.
- LIGHTWEIGHT FLEXIBLE PASTE.
- LONG LASTING SHANK.



DreamPointe

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch.

Forefront padding and pillow like insole guarantee added comfort and cozines.



Overly bending the shank will damage the shoe.



DreamPointe 2007 Pre-arched 0527/1

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch. Forefront padding and pillow like insole guarantee added comfort and cozines.



Overly bending the shank will damage the shoe.

COLORS





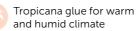
Dark Nude

AT REQUEST



Different colors





Size: 0.5 - 9Width: X - XXXXXShank: SF, MF, HF, SHF

Size: 0.5 - 9Width: X - XXXXXShank: SF, MF, HF, SHF

2007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- 15+ YEAR WORLDWIDE BEST-SELLER.
- UNIQUE FORM FITS UP TO 90% OF DANCERS.
- WIDE VARIETY OF SHANKS IS SUITABLE FOR ANY LEVEL.

3007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- EASY ROLL-THROUGH.
- PERFECT FOR FINE MOVEMENTS.
- ANTI-SLIP HEEL COUNTER.
- LOWER HEEL AND SIDES COMPARED TO 2007.



2007

Classic shank construction, provides strong support for advanced en-pointe elements.



3007

0538

Classic shank construction, provides strong support for advanced en-pointe elements. Easy roll-through model. Antislip microfiber heel.



2007 PRO

0509/1

With softer insole and additional silent knot technology, makes pointe shoes quiter.



3007 PRO

0538/1

With softer insole and additional silent knot technology, makes pointe shoes quieter. Easy roll-through model.



2007 PRO FLEX

0509/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.



3007 PRO FLEX

0538/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology. Easy roll-through model.



Size: 0,5 — 9 Width: X — XXXXXX Shank: SS, S, M, H, SH

Size: 0,5 — 9 Width: X — XXXXXX Shank: SS, S, M, H, SH

15+ YEAR BEST-SELLER 2007 MODEL UPGRADE

Unique shape fits up to 90 % dancers with the right combination of length and width.



position perfect for fine movements.

Anti-slip heel counter.

2007 LAST 2007 LAST

Nova

Platform: Medium Vamp: U-cut, Low Sole: Machine-stitched Wings: High

- LOWERED SIDES AND HEEL.
- SLEEK FIT.
- FLEXIBLE LIGHTWEIGHT PASTE.

Miracle

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- ULTRA LIGHTWEIGHT.
- SUPER SLEEK.
- INCREDIBLY SOFT LINER WITH ANTIBACTERIAL TREATMENT.





Classic pointe shoes, give the ballerina strong support for advanced en-pointe elements. Longer and supportive wings provide flexibility due to elastic paste.



Flexibility and quiet platform.

This model hugs the dancer's arch to perfection.



Miracle

0525

MOST QUIET

light and flexible at the same time.

Unique construction of shank makes this style durable,

Unique construction of silent knot in the metatarsal area makes this model the most quiet in the line.



ANTIBACTERIAL BOX & SOLE

Silver nano technology treatment of the inner lining.



INCREDIBLY SOFT

Padding in the platform and box liner are comfortable and allow the dancer to not wear toe pads if desired.

Size: 0,5 — 9 Width: N — XXXXX Shank: LM, LH

Kátya

Platform: Wide Vamp: U-cut, Low Sole: Machine-stitched Wings: High

- LONG LASTING SHANK.
- BROAD PLATFORM.
- LONG SUPPORTIVE WINGS.
- LIGHTWEIGHT ELASTIC PASTE.



Kátya ₀₅₃₉₈

Lower cut insole provides the perfect shape under the arch and shortened outsole illuminates the heel shelf in disappearing heels.



ALSO AVAILABLE IN CANVAS UPPER. STYLE NUMBER 0539CP









Size: 0,5 — 8.5 Width: N — XXXXX Shank: SS, S, M, H, SH



Size: 0,5 — 9 Width: N — XXXXX Shank: SS, S, M, H, SH

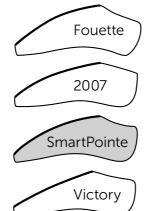
Pointe shoes based on **SmartPointe** last

The current changes in foot shapes around the globe have led to the design of our newest last. The SmartPointe last features lower crown, broader metatarsal area and narrow heel. Broad platform with elegant taper and perfect stability.

This last was built upon dancers' and fitters' feedback over the last decade to fit the modern day foot.



LAST



SHAPE



FEET FORM





ARCH FORM

Medium or low arch

SHOES MADE ON **SMARTPOINTE LAST**

SmartPointe + PRO StreamPointe StarPointe

COLORS





AT REQUEST









Tropicana glue for warm and humid climate

SmartPointe

 PERFECT FOR WIDER METATARSAL. Platform: Wide Soft V-cut, Medium • MEDIUM CROWN.

Vamp: Hand-stitched Sole: High Wings:

• FLEXIBLE PASTE AND SHANK.

• SLEEK BUT WIDE.

StreamPointe

Platform: Wide

Vamp: Soft V-cut, Medium Machine-stitched Sole: Wings:

High

• PLIABLE SHANK. • LOW SIDES AND HEEL.

• STREAMLINED FIT.

• ADAPTABLE CROWN.

• ELASTICATED BINDING.

• BROAD METATARSAL AREA.



SmartPointe

Classic shank construction with easy roll-through. Antisleep microfiber heel.

SmartPointe PRO

With softer insole and additional silent knot technology, makes pointe shoes quiter.



SmartPointe has unique elastic glue that adapts to the dancers' foot but stays flexible. The box will mold to the dancer's foot shape over time with wear, but can also be adjusted during the initial fitting by hand.

EASY ROLL-THROUGH



Size: 0.5 - 9Width: X - XXXXXShank: SS, S, M, H, SH



StreamPointe

0541

Classic shank with easy roll-through. Elasticated binding further improves this new model,

by providing a streamlined fit for dancers with shallow and square foot shapes. Pliable yet supportive shanks follow any arch height.

Extreme flat platform will allow the dancer stability, and secure balance.

Anti-slip microfiber heel. Soft memory effect insole and platform lining (2mm)

Size: 1 - 9Width: X - XXXXX

Shank: S, M, H, R





StarPointe

Platform: Wide

Vamp: Soft V-cut, Medium Sole: Machine-stitched Wings: High

- INNOVATIVE CONSTRUCTION.
- SUPPORTIVE, YET FLEXIBLE SHANK.
- ELASTICATED BINDING.
- LOW SIDES WITH HIGHER HEEL.
- MICROFIBER HEEL CUP.



StarPointe 0543

Based on the best selling StreamPointe model, StarPointe offers new possibilities with a different shank construction. The specially designed polymer shank is very supportive while also being flexible enough to form perfectly to any dancer's arch. A slightly raised heel offers fuller coverage and security. StarPointe features an elasticated binding for a streamlined fit.





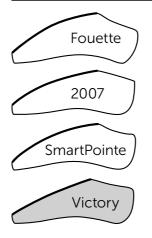
Size: 0,5 — 9 Width: X – XXXXX Shank: SF, MF, HF, SHF

Pointe shoes based on Victory last

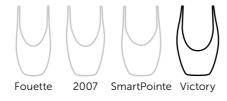
This unique yet extremely versatile last was created as an improvement to the iconic Elite last. This new last features an elegant faux taper that fits all foot shapes - Egyptian, Grecian and Roman. The Victory last has a broad platform for a perfect secure balance. This last was created for feet with a low to medium arch but also works for high arch. The U shaped vamp has a medium throat along with low sides and heel to showcase the dancer's feet.



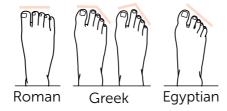




SHAPE



FEET FORM



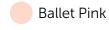
ARCH FORM

Low to medium arch

SHOES MADE ON VICTORY LAST

Victory + FLEX

COLORS



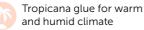


AT REQUEST









Victory

Platform: Wide Vamp: U-cut, Medium Machine-stitched Sole: High Wings:

- BROADEST PLATFORM.
- GENEROUS BOX.
- ELASTICATED BINDING.
- LUX INNER-LINING.
- EASY ROLL-THROUGH.



Victory 0542

The wide box and extra internal space created by the faux taper make this model excellent for all foot shapes. Elasticated binding eliminates the need for a drawstring while the microfiber heel counter securely hugs the heel and prevents the shoe from slipping off. With a natural shank with easy roll-through and a brush of our Miracle paste on it's high wings, this model is very supportive while still allowing for easy demi-pointe. This instant best seller is humid climate resistant and long lasting. Victory is a must-have for your store's pointe shoe repertoire. Due to the high wing construction, this model is to be manipulated through the 3/4 area of the shank during the fitting, or broken in naturally by the heat of the foot.

Victory FLEX

Flex shank for dancers who need pliable shank for easy demi-pointe elements. This model hugs the dancer's arch to perfection.

Size: 1 – 11 Width: X - XXXXXX Shank: SS, S, F, M, H, SH (at request)







SOFT BALLET SHOES

Soft ballet shoes seem simple, but that's only an illusion. For the majority of a dancer's career, they will be training in ballet flats, and finding a perfect shoe can be challenging. We've created different styles to work for dancers of every level and feet form.



We use canvas, stretch canvas, leather, or satin to offer dancers the choice they deserve. The outsole is usually suede, but we can replace it with the cruelty-free VEGAN option on request in split sole models.



HOW TO CHOOSE

Soft ballet shoes require the same accurate fitting as pointe shoes do. Ballet flats underline the feet, protect them and support the way it's needed if they follow the shape perfectly and their features meet the dancer's needs.

Soft pleats and binding make it easy to fit soft ballet shoes to different feet forms, yet the toe lengths vary and requires different vamps. The arch and feet strength also matter, therefore we created this chart to assist you in choosing the soft ballet shoes of your DREAM.

		FI	EET FORM
		LONG TOES	SHORT TOES
	HIGH		
	/	Model 10 Tempo	Performance Tempo
		Synergy	Synergy
		DreamStretch	DreamStretch (Low cut)
		DreamStretch 10	X-Stretch
_	MEDIUM		
5		LittleStar	Performance
\overline{A}	1 1	Model X	Model X
프		Model 10	DreamStretch (Low cut)
N.		Synergy	Opus
TR		DreamStretch	X-Stretch
FEET STRENGTH \ ARCH) ([DreamStretch 10	
핃		X-Stretch	
		A Stretch	
	LOW		
		LittleStar	Performance
	1	Performance	Model X
		Model X	DreamStretch (Low cut)
		DreamStretch (Low cut)	Opus
		X-Stretch	X-Stretch
		7. G.	



NEW LAST TO UNDERLINE **FEET SHAPES**



X-Stretch

Absolutely amazing new last for soft ballet shoes creates a new form of the shoe that underlines • CONTEMPORARY LOO
• PRE-SEWN ELASTICS.
• PRE-SEWN ELASTICS.
• ELASTICATED BINDING

- UNBELIEVABLE FLEXIBILITY.
- ARTICULATED HEEL.
- CONTEMPORARY LOOK.
- ELASTICATED BINDING.



03024Vamp: Soft V-cut, Low Size: 33 – 34,5
Widths: A, B, C

Size: 35 — 46 Widths: A, B, C, E

Material: Stretch Canvas Color: Ballet Pink Tan
Black White



Natural leather Split sole



BEST SELLING Stretch Canvas Split-sole ballet slippers. Unique construction follows every foot shape and arch. Made for all levels of dancers. Unisex fit. Elasticated binding with no drawstring.

- FOUR-WAY STRETCH.
- LOW AND HIGH VAMP AVAILABLE.
- BEST FIT.
- PRE-SEWN ELASTICS.

DreamStretch 10

Preferable for contemporary, being light and flexible model. Allows to feel and show the movement of each toe while dancing.

Recommended for advanced and professional dancers.

Vegan option

available at request

- FOUR-WAY STRETCH.
- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.



03020C

Vamp: U-cut, High Size: 29 − 46 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan
Black White

Natural leather Split sole





03022C Vamp: U-Cut, High Size: 33 − 45

Widths: B, C, D Material: Stretch Canvas

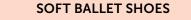
Color: Ballet Pink Tan Black

Natural leather Split sole





STRETCH CANVAS **SHOE PREFERRED BY DANCERS WORLDWIDE** Pre-sewn elastics and unsurpassed comfort of strong, elasticated canvas.





03020CLC

Low cut Vamp: U-cut, Low Size: 29 – 46 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan
Black Whit **SOFT BALLET SHOES SOFT BALLET SHOES**

Model X

Recommended for all levels of dancers, who want to accentuate their arch due to low cut. The orthopedic form of the sole makes this shoe extremely flexible.

CLASSIC CANVAS.

• ARTICULATED ARCH.

- ELASTICATED DRAWSTRING.
- LOW VAMP.

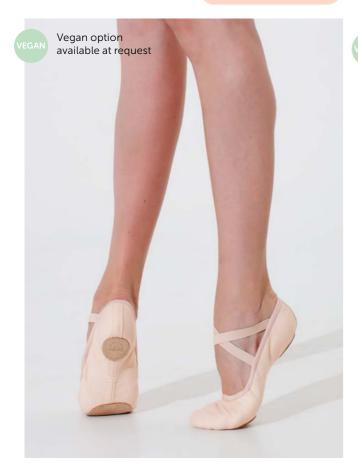
Tempo

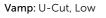
Classic canvas model with perfectly accentuated arch. Available 6 color options. Ideal for feet with longer toes due to the higher vamp. Anatomicaly shaped split outsole for optimum foot-to-floor contact.

- PRE-SEWN ELASTICS.
- NO SIDE SEAMS.
- HIDDEN ELASTIC BETWEEN SOLE PARTS.

Natural leather

Split sole





03021C

Size: 33 — 47 Widths: A, B, C, D, E Material: Canvas

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

03021L **Size**: 33 — 47

Widths: A, B, C, D, E Material: Leather

Color: Ballet Pink White Black



Natural leather Split sole

Size: 33 - 47Widths: A, B, C, D, E, F Material: Canvas

Vamp: U-Cut, High

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

03017L

03017C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black



street shoe last, this ballet slipper fits like a glove on

53

most foot shapes.

SOFT BALLET SHOES SOFT BALLET SHOES

Model 5

Classic style available with split and full sole, canvas, satin and leather.

- DOUBLE UPPER MATERIAL PROVIDES PROTECTIVE FEATURES.
- MEDIUM VAMP.
- NO SIDE SEAMS.

Opus

The lowest cut among GRISHKO® soft ballet shoe range. Split-sole, lower cut sides. Elegant and lightweight. Anatomic last design.

Vegan option

available at request

- MEDIUM VAMP.
- LOW CUT SIDES.
- FOR SQUARE FEET.
- CLASSIC CANVAS DESIGN.

Vegan option available at request in 03005C and 03005S

Vamp: U-Cut, High

03005C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Light Tan Light Pink Black Grey

03005L

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink White Black

03005S

54

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black



Vamp: U-Cut, Low

03004C

Natural leather

Split or full sole

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

Split or full sole

03004L Size: 33 − 47

Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink White Black

03004S

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black

Synergy

Flexible in heel and arch providing perfect fit in the heel, whilst featuring classic non stretch canvas in the metatarsal and toe area. Made for dancers that are looking for more control and grip in the forefoot area.

- UNIQUE FOUR-WAY STRETCH HEEL.
- NON-STRETCH TOE.
- U-VAMP.



03019C Vamp: U-cut, High Size: 33-47 Widths: A, B, C, D, E, F

Material: Canvas & Cotton & Jersey Color: Ballet Pink White Black

Natural leather Split sole





Model 10

Lightweight model made of classic canvas or leather. Greek style.

- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.
- OPEN AND BREATHABLE.
- THE HIGHEST VAMP.

Performance

This model features additional flexibility at the arch, to accentuate the dancer's foot during demi-pointe elements.

Vegan option

available at request

- LONG LASTING.
- CLASSIC DOUBLED CANVAS.
- MEDIUM VAMP.

Vegan option available at request

Vamp: U-Cut, Higher than Tempo

03010C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas Color: Ballet Pink Tan
Black White

○ White



Natural leather Split sole



Vamp: U-Cut, High Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

03006C

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey



Natural leather Split sole

Articulated arch

LittleStar

This model features minimized stitching for sensitive feet. Elasticated drawstring added for comfort and the split or full sole design follows the young dancer's foot perfectly.

- BASIC CLASSIC CANVAS, LEATHER OR SATIN.
- IDEAL FOR BEGINNERS.
- ONE ELASTIC STRAP.



Vamp: U-Cut, Low

03016C

Youth through adult size: 26 - 38Widths: A, B Material: Canvas Color: Ballet Pink Tan
Light Pink Black Light Tan

03016L Youth through adult size: 26 - 38 Widths: A, B Material: Leather Color: Ballet Pink White Black

03016S

Youth through adult size: 26 - 38Widths: A, B Material: Satin Color: Ballet Pink White Black Natural leather Split or full sole







03010L

Size: 33 — 47 Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink Tan
Black White

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LYRICAL SHOES

GRISHKO® Gymnastics half-soles, or as we also refer to them as "turner shoes", are used by the Rhythmic Gymnastics Olympic team of the Russian Federation. These shoes have been tested and perfected over the years by some of the top gymnasts in the world as well as now being worn by the top contemporary dancers in the United States.

MATERIALS AND PROPERTIES



GENUINE LEATHER

Used to make the sole and the upper of the shoe. Breathable material. Adapts to the foot shape.



MICROFIBER (artificial leather) Provides sufficient floor grip. Allows the skin to breathe. Long-lasting material.



CANVAS (100% cotton)
A breathable and hypo-allergenic type of natural fabric which can be easily dyed.



CALICO (100% cotton) An extra thin type of fabric for proper fit.



TERRY FABRIC (100% cotton) Ensures dry skin and protects the foot.



NON-SLIP SILICON

The shoes straps are covered with special non-slip silicon to ensure that the shoes fit perfectly even when performing complex movements.



FLAT SEAM

The sole and the upper are sewn together in such a way as to ensure that the seam is flat and even highly sensitive foot is guaranteed exceptional comfort.



ELASTIC YARN THREAD

(Polyamide)
Special type of elastic yarn used for sewing ensures that the shoe perfectly matches the shape of the foot.



ELASTICATED BINDING

Due to elasticated binding the shoe securely hugs the foot and offers considerable comfort.



Dream-Turner

Long lasting four way stretch canvas that is strong and resilient with a shock absorbing padded insole and terry lining. Flat seams, full microfiber outsole and unique pleat-less construction offers comfort, durability and the best look to any foot on stage or rehearsal.



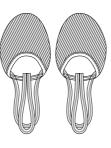
100% cotton lining allows the skin to breathe.
The only model which is produced both in leather and in dense 100% cotton canvas. Elastics straps with silicon strips ensure a perfect fit. Genuine leather ensures that the shoe securely hugs the foot and adapts to its shape.



Vamp: High Sole: Microfiber Size: XS, S, M, L, XL, 2XL Widths: Medium

03057

Material: Stretch Canvas
Color: Ballet Pink Tan Black





Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium

03052C

Material: Canvas
Color: ■ Ballet Pink ○ White ● Black

03052L Material: Leather

Color: Ballet Pink White Black



Irina

A version with a lighter upper part to ensure maximum flexibility. Soft binding allows the shoe to adapt to the foot shape. Microfiber is a durable type of material which ensures that the shoe retains its shape and external appearance even during intensive workout sessions. Anti-slip sole guarantees perfect floor grip.

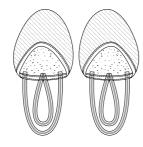
Yana

This model features a faux suede upper and soft terry insole lining. The double elastics ensure a secure and snug fit.

O3053 Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink



O3054 Vamp: Low Sole: Faux Suede Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink



Model 3

Special thickness of the polyamide thread used in the production of this model guarantees its exceptional durability. This model is machine washable! The shoes are extra light and incredibly comfortable.



Special design and construction of the upper which is as open as possible. Extra protection for the toes is provided due to the specific binding. Flat seams guarantee maximum comfort. The foam insole with terry lining ensures soft jumps and rotations. This model has a lighter upper than Yana model. The sole made of artificial leather is exceptionally durable.



03055
Knitted Half-Sock
Size: XS, S, M, L, XL, 2XL
Material: Polyamide
Color: Beige





Vamp: Low Sole: Faux Suede Size: XS, S, M, L, XL Widths: Medium

03056L Material: Leather

Color: Ballet Pink

03056MMaterial: Microfiber Color: Ballet Pink





Warm-up booties

Our booties are a hit everywhere they arrive. Unsurpassed quality. These boots feature a flexible outsole that is perfect for warm-ups and in-between classes. Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body.

Available in youth and adult sizes.



M-68

Shell: Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL

Color: Bordeaux Blue Floral

Black

KIDS SIZES M-68D

Size: 2XS, XS

Low cut warm-up booties

Shorter top version of our best selling boots. Toggle added for a secure fit. Soft felt lining interior. Heel counter prevents slipping and keeps the bootie in place.

Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body. Available in adult sizes.



Shell: Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Color: Cream Opal Opal leopard Moon Stone Reflector Butter Popcorn Cosmic Blue Olive Pale Gold

Aqua Pearl Steel Blue

Periwinkle



Split sole low cut warm-up booties

Bringing the warm-up and stretching to a new level! Unique construction allows folding the sole in two and gives unsurpassed flexibility. The soft felt lining interior is very cozy

A perfect tool to break in the pointe shoes to the dancer's foot with the natural heat of the body.



M-75S

Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Color: Cream

Opal leopard Reflector Cosmic Blue

Aqua Pearl Steel Blue Opal

Moon Stone Butter Popcorn

Olive Pale Gold Periwinkle

Split sole low cut two tone booties

And to go even one step further, we also added Two Tone Split Sole Booties! Three color combinations to choose from, each one just as delicious as the others. What's your favorite flavor?



M-76 Shell: Waterproof, 100% polyester

Padding: 100% polyester Lining: 100% polyester Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Blueberry Cheesecake Lavender Swirl Pistachio



Lavender Swirl

Blueberry Cheesecake



Space

Spacious and fashionable bag, featuring a zipper closure and pockets inside. Luxurious quilted lining. The strap of this bag can be adjusted in a very stylish way.



0232

Material: 100% polyester Size: 40 x 50 x 28 cm Color: Cream Opal Opal leopard Moon Stone Butter Popcorn Cosmic Blue Olive Aqua Pale Gold Pearl Periwinkle Steel Blue

Galaxy

Big, spacious bag. Unisex in trendy colors to match any dancer's style.



0231Material: 100% polyester Size: 47 x 47 x 12 cm Color: Cream Opal ۞ Opal leopard☐ Moon Stone☐ Butter Popcorn☐ Cosmic Blue Olive Aqua Pale Gold Pearl Periwinkle Steel Blue

Tutu bag

A marvelous light and comfortable tutu bag with a GRISHKO® logo. Ideal for long journeys. You may put up to 4 tutus in one bag and they will always look fresh and neat.

0436

Diameter: 97 cm (for 2-3 tutus of 37-38 cm lenght)
Material: 100% coton
Color: ■ Black ■ Midnight Blue ■ Blue



ACCESSORIES ACCESSORIES

Giselle

Stylish and modern bag that features a magnetic snap closure and elastic detail. This bag is elegant and comfortable. With large main compartment, this bag can fit so many things your dancer carries

Cosmetic bag

A small and fashionable cosmetic bag is perfect for your dancer's accessories. Matching materials with the booties and other bags make this a great addition to the collection.



0230 Material: 100% polyester

Size: 35 x 45 x 11 cm Color: Cream 🌑 Opal Opal leopard Moon Stone Butter Popcorn Cosmic Blue

Olive Pale Gold Periwinkle





0233

Material: 100% polyester Size: 30 x 23 x 8 cm

Color: Cream Opal leopard Butter Popcorn Cosmic Blue

Olive Pale Gold Periwinkle Aqua

Pearl

Opal

Steel Blue

Moon Stone

4-slot bag with pocket

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of worn pointe shoes, as well as a wide variety of other dance shoes and accessories. One side pocket for easy reach.

pointe shoes, as well as a wide variety of other dance shoes and essentials. Two side pockes can carry a bottle of water or

Moon Stone

0235/1

Material: 100% polyester Size: 17 x 27 x 17 cm + (6 cm - pocket)

Color: Cream Opal leopard Reflector

Cosmic Blue Aqua Pearl

Olive Pale Gold Periwinkle Steel Blue

🌑 Opal

Moon Stone

Butter Popcorn

different accessories.



4-slot bag with pockets

This great bag features a protective zip lid, and soft slots. Mainly

made for pointe shoes, this bag can house four pairs of

0235/2

Material: 100% polyester Size: 17 x 27 x 17 cm + (6 cm x 2 - pockets)

Color: Cream Opal leopard Reflector

Pearl

Cosmic Blue Aqua

Olive Pale Gold Periwinkle

Moon Stone

Butter Popcorn

🌑 Opal

Steel Blue

Luxury pointe shoe bag

Made of the same satin as the pointe shoes, this beautiful bag is breathable and loved by dancers. Suitable for 1 pair of pointe shoes or variety of accessories.

0228/2 Grishko

Size: 15.5 x 31 cm Material: Satin Color: Pink



18-slot fitter bag

This eighteen slot pointe shoe fitter bag is perfect for any retailer that does traveling fittings. The slots are designed to house 3 widths and 6 sizes across the board. Protective lid will ensure that no elements will wet your shoes. Every slot is padded to provide sufficient protection to the integrity of a pointe shoe.

0234

Material: 100% polyester Size: 50 x 25 x 25 cm

Color: Cream Moon Stone Cosmic Blue Pale Gold Steel Blue

Opal Reflector Olive Pearl

Aqua Periwinkle

Opal leopard Butter Popcorn Cosmic Blue

Silicone arch booster

Perfect for dancers with lower arch. Invisible under tights. Available in multiple sizes for perfect fit and compression support. Confidence booster for stage and auditions.

Pointe shoe covers

An ideal item for dancers backstage and between classes, they will keep your pointe shoes clean and stage ready.

Pointe shoe protectors ideally fit and guarantee longer lifespan of your pointe shoes. Made of natural cotton to be breathable and hygienic.



O558

Material: Stretch fabric, silicone
Silicone insert's size: S, M, L
Sock's size: S (34 – 35),
M (36 – 37,5),
L (38 – 39,5)





O560
Composition:
88% cotton, 10% polyamide, 2% elastane
Sole: faux leather: 50% nylon, 50% PU
Size:
S — for pointe shoes size 2,5 – 3
M — for pointe shoes size 3,5 – 4,5
L — for pointe shoes size 5 – 6

XL — for pointe shoes size 6.5 - 8



0555

Material: Split Leather Size: S, M



DIY

Anti-slip platform caps

0556

Material: Split Leather Size: one size





8-cut anti-slip platform caps

0557

Material: Split Leather Size: one size



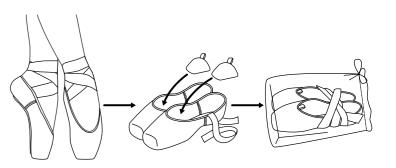


Pointe shoe dryers

0559 Color: Pink Filler: Silica Gel



This is something every fitter should offer with every pair of pointe shoes. These little helpers work wonders, eliminating the smell and pulling moisture right out of used pointe shoes. Our dryers add at least 30% lifespan to the box of your dancers pointe shoes. They must be replaced every three months for best results.



Adjust the form of caps to the required size with the help of scissors. MDI¥

MORE FLEXION

MORE SUPPORT ◀

CLASSICAL RIBBONS

Classical satin and cotton ribbons for dancers of all levels. Tightly secure the pointe shoe on the foot, provide maximum support.

Satin ribbon

0510/9R 0510/9 Roll of 50 m Width: 24 mm Pack of 2 m Color: Ballet Pink Dark Nude



Satin ribbon of white, black, ballet pink colors to match pointe shoes. Classic look with a light sheer.

Cotton ribbon

Color: Ballet Pink

0510/1R 0510/1 Roll of 50 m Width: 24 mm Pack of 2 m



Cotton-like ribbon as matte surface prevents the ribbon from sliding off and grants a classic look.

Satin ribbon with silicone

0002/6 Width: 25 mm Pack of 2 m

Color: Ballet Pink

0002/6R Roll of 50 m



Satin ribbon with silicone is perfect for dancing without tights as silicone securely fixes the ribbon on naked skin.

ELASTICS

Elastics are usually used in addition to ribbons to provide flexible fixing of pointe shoes on the feet. Some professional dancers use only elastics to fix their pointe shoes and create a contemporary look.

Mesh elastic

0002/3 0002/3R Width: 25 mm Roll of 25 m Pack of 1 m Color: Ballet Pink



Mesh elastic for those who prefer flexible fixing of the arch and ankle. Match the color of pointe shoes and theatrical pink ballet tights.

HYBRID RIBBONS

A perfect balance that gives you enough support but allows a greater range of movement.

ELASTICIZED RIBBON

Maximum flexibility that allows natural flexion of your heel and ankle.

Satin ribbon with pre-sewn elastic

0510/4

Width: 24 mm

Pack of 2.2 m (4 x 60 cm) Color: Ballet Pink



Satin ribbon with pre-sewn mesh elastic

0510/3

Width: 24 mm

Pack of 2.2 m (4 x 60 cm) Color: Ballet Pink



Features elastic inserts that are placed on the Achilles tendon. The inserts reduce pressure on this sensitive area and help prevent tendonitis. A bestseller that combines the flexibility of mesh / elastic mesh and the classic look of satin ribbons.

Elasticized ribbon

0002/7 Width: 25 mm

0002/7R Roll of 50 m

Pack of 2 m Color: Ballet Pink



The elasticized ribbon feels very comfortable while dancing.

Transparent mesh elastic

0002/2 Width: 28 mm

Roll of 25 m Pack of 1 m Color: O White

0002/2R

Grants a flexible fixing, being almost invisible even on the naked skin. Choose between transparent and nude to match the color of pointe shoes and tights.

Elastic

0002/1 Width: 13 mm

0002/1R Roll of 20 m Pack of 1 m

Color: Ballet Pink White Black Tan



Best option for soft ballet shoes and contemporary dance.

Moleskin toe pads



Supportive and soft toe pads for the best possible fit and comfort. The extra-thin design allows dancers to feel the floor while preventing blisters and corns. This innovative pad is adjustable in length, just cut them down to your dancers foot.

Silicone toe pads



1009A Color: O White







Perforated silicone toe pads





Mini silicone toe pads



Size: S GRISHKO® pointe shoes size 0,5 – 3,5 Color: Pink



Size: M GRISHKO® pointe shoes size 3,5 – 6,5 Color: ● Blue



Size: L GRISHKO® pointe shoes size 6,5 – 8 Color: ● Navy



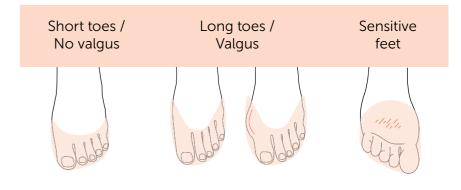




HOW TO CHOOSE

REMEMBER!

No space should be left between the pointe shoe inserts and toes, and inserts should always cover bunions. The comfort in the box depends on correctly fitted pointe shoes and pads.



SILICONE TOE PADS

Made of medical silicone to protect foot: thick in the bottom, thin on the toes.



ART. 1009A



ART. 1009B



ART. 1006

PERFORATED SILICONE TOE PADS

Microperforation makes these pads breathable.



ART. 1010A



ART. 1010B

MOLESKIN TOE PADS

Extremelly thin with a soft-to-touch moleskin upper lining these toe pads will fit your foot like a glove, providing providing unsurpassed comfort.



ART. 1020



ART. 1020

MINI SILICONE TOE PADS

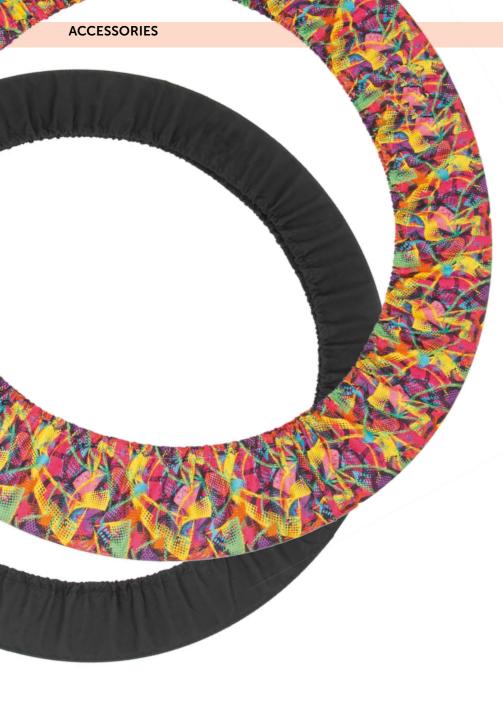
Can be used on their own or in addition to any other pads above. Use one or two mini silicone pads to separate toes when needed, and remember they have different sizes that allow ballerinas to combine them different ways. Strongly recommended if there is large space between toes.







ART. 1007



Bag for hoops

0431/2

Diameter: 92 cm external, 66 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

Hoop bag

0431/1

Diameter: 92 cm external, 64 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

Club bag

0224

Size: 16 x 48 cm Material: 100% polyester Color: ● Black ● Abstraction



Ball bag

0222

Size: 40 x 40 cm Material: 100% polyester Color: ● Black ● Abstraction





Jump rope bag

Material: 100% polyester Color: ● Black ● Abstraction

Size: 17 x 23 cm

0223

0490

Size: 9 cm Color: Tulle color chart

Souvenir tutu





Souvenir tutu

0491 Size: 30 cm Color: Tulle color chart







Burgundy

Souvenir mini pointe shoes

Size: 0521 - 12 cm, 0520 - 9 cm, 0523 - 6 cm Material: satin

Color: ○ White ● Black ● Rose ● Pink ● Blue ● Red ■ Violet ■ Cornflower ■ Bordeaux ■ Yellow ■ Green



Sticker pack

0010

Size: 10,5 x 14,8 cm Material: paper



Cosmetics bag

03612

Size: 15 cm Material: satin Color: ○ White ● Black ■ Pink ■ Blue ■ Red

● Violet ● Bordeaux

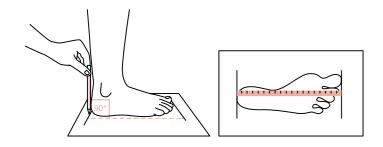
Yellow ■ Green

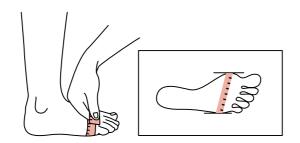


HOW TO FIND YOUR RIGHT SIZE

How to measure and identify GRISHKO® pointe shoe size:

- 1) Take a piece of A4 paper and put ballerinas' foot on it, draw the contour of the foot with a pencil; the pencil should be held under an angle of 90° (perpendicularly). Draw and measure the left and right foot, as they can differ.
- 2) Measure the distance from the heel to the endpoint of the toe (in mm);
- 3) Find the result of the measurements in the table. In case the measurement in between two sizes, we recommend taking a bigger one, as pads and tights also have a certain thickness.





Canvas

How to choose the width

GRISHKO® offers pointe shoes in 7 different widths:

N — for extremely narrow feet

X – for narrow feet

XX and XXX – for medium feet

XXXX – for wide feet

XXXXX-XXXXXX – for super wide feet

Measure your foot at its widest place (where the bunions are) to identify the required width the pointe shoes. Relate the result to the table data and identify your width. It is recommended to choose a width that provides a firm and painless fit. If you notice wrinkles on the fabric and gaps between the shoe and the foot, it means you need less width.

Pointe shoe color chart. Satin



CUSTOM POINTE SHOE ORDER FORM

Pancer name	Please mark ONLY CHANGES . Unmarked fields will be made standard.
0ate 1ODEL IZE	+ 1/2 Length + 1/2 Width +50% of custom fee
VIDTH	PLATFORM UP TO 20% BROADER Broader platform
lotes	WING ADJUSTMENT High Medium +/mm Reinforced Wings
	VAMP CUT VAMP HEIGHT U U mm
	BINDING / DRAWSTRING No Drawstring Elastic Cotton Elasticated Binding
	SHANK Change shank to DreamPointe Shank +50% of custom charge 2/3 1/2 NO Easy roll-through OR +/ mm SIDES Change shank to DreamPointe Shank +50% of custom charge
	BOX BUILD BOX PASTE 1/2 3/4 Full Classic Tropicana Miracle Reinforced Box
HEEL	HEEL CONSTRUSTION HEEL HEIGHT Anti-slip microfiber Double upper satin mn
VAMP CUT WING	LINING & PADDING UPPER Miracle Gel Foam Canvas Satin Double Box Liner Tip Pad Tip Pad Upper Satin
OUTSOLE	COLORS CANVAS Ballet Pink (Standart) Tan White Dark Nude Crew Crew COLORS VEGAN OPTION VEGAN OPTION VEGAN OPTION Plack Fuchsia (Standart) Black Fuchsia (Standart) Dark Nude Green Bordeaux No
	Black Grey Lilac Coral



HOW WE HELP RETAILERS BOOST SALES

When our retailers prosper, we prosper, too. That is why we have a wide range of marketing tools to help you sell our products.





MEDIA MATERIALS AND DESIGN
We provide retailers with high-resolution photos of our products that you can use in store or online. We can also create designs for your stand, brochures an our products that you can use in store or online. We can also create designs for your stand, brochures and other promotional materials that feature our products on request.

> Contact your international brand manager or your sales representative to discuss if you need any promo materials.





PARTNER SCHOOLS
We are a retailer-centric company, therefore we created a program uniting ballet schools, retailers, and an amazing quality of handmade in Russia products. For consideration into the Partner School Program, please contact your personal manager.





AMBASSADORS

To better promote GRISHKO® products, you can rely on the strong brand image we built both on social media and in the professional world of ballet with the help of our ambassadors.



回過程间 GRISHKO® Brand Ambassadors

are the first level of our Ambassador Program.

We engage professional ballet artists — soloists
and principal dancers — as well as promising young talents who inspire hundreds of thousands of ballet lovers all over the world.

Our Brand Ambassadors are true icons of dance, winners of most prestigious ballet contests who have both impeccable ballet technique and strong media presence. Together, they promote the GRISHKO® brand and embody our motto — LIVE YOUR DREAM.

They have an official contract, get regular support from the brand, and participate in the brand events.





■ SECOND INSTRUCTION GRISHKO® Market Influencers are the second level of our Ambassador program designed specifically to boost online presence of GRISHKO® partners retailers.

Each store can choose their own influencer to promote them — and we will provide them with a welcome package and 1 pair of pointe shoes monthly.

GRISHKO® Influencers create engaging content for your store, and we regularly feature both your influencer and your store on our social media accounts — so you can reach an audience of more than 180 000 loyal GRISHKO® / NIKOLAY® customers. Each retailer has its own terms of applying to the program.





■ NGgeneration is the third level of our Ambassador program. The NGgeneration participants are separation participants are separation participants are separation participants are separation.

It's a community of talented ballet artists passionate about dance and Nikolay Grishko's products. They share the same vision as our company does, promote the brand on their Social Media and represent it at their schools and during competitions.

They support each other, grow together, and receive both material and non-material support from GRISHKO®. The NGgeneration participants are also provided a chance to learn ballet from the professional dancers during masterclasses, they are offered various scholarships and other amazing opportunities from our partners.

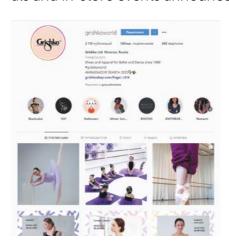




A soon-to-be-launched charity campaign designed to support dancers in need. We will choose three dancers who overcame their struggles through the power of art. They will receive GRISHKO® products and personal mentorship from our brand ambassador Ana Sophia Scheller.

The campaign will feature special merchandise — hoodies, badges, etc. and will be promoted online and in partners' stores. The project will help you enhance your store image as a socially aware business that helps dancers worldwide live their dream with GRISHKO®.

agrishkoworld is great opportunity to feature your store and share all the news regarding new arrivals and in-store events announcements.













FOR FEET WITH MEDIUM AND HIGH ARCH

Recommended lasts: 2007, Fouette, SmartPointe

Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit.

The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

	Vamp		F					V	/idth (ba	all of foc	t circur	nference	e)			
Grishko [®] size	I	imp ight		oot ngth			nar	row			mic	ddle		wi	de	
Grisł			,		N		X		XX		XXX		XXXX		XXXXX	
	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
1/2	45	1.77	195- 200	7.68- 7.87	184	7.24	197	7.76	202	7.95	207	8.15	212	8.35	217	8.54
1	50	1.96	200- 205	7.87- 8.07	187	7.36	200	7.87	205	8.07	210	8.27	215	8.46	220	8.66
11/2	50	1.96	205- 210	8.07- 8.27	190	7.48	203	7.99	208	8.19	213	8.39	218	8.58	223	8.78
2	55	2.16	210- 215	8.27- 8.46	193	7.60	206	8.11	211	8.31	216	8.50	221	8.70	226	8.90
21/2	55	2.16	215- 220	8.46- 8.66	196	7.72	209	8.23	214	8.43	219	8.62	224	8.82	229	9.02
3	60	2.36	220- 225	8.66- 8.86	199	7.83	212	8.35	217	8.54	222	8.74	227	8.94	232	9.13
31/2	60	2.36	225- 230	8.86- 9.06	202	7.95	215	8.46	220	8.66	225	8.86	230	9.06	235	9.25
4	65	2.55	230- 235	9.06- 9.25	205	8.07	218	8.58	223	8.78	228	8.98	233	9.17	238	9.37
41/2	65	2.55	235- 240	9.25- 9.45	208	8.19	221	8.70	226	8.90	231	9.09	236	9.29	241	9.49
5	70	2.75	240- 245	9.45- 9.65	211	8.31	224	8.82	229	9.02	234	9.21	239	9.41	244	9.61
5½	70	2.75	245- 250	9.45- 9.84	214	8.43	227	8.94	232	9.13	237	9.09	242	9.53	247	9.72
6	75	2.95	250- 255	9.84- 10.04	217	8.54	230	9.06	235	9.25	240	9.45	245	9.65	250	9.84
61/2	75	2.95	255- 260	10.04- 10.24	220	8.66	233	9.17	238	9.37	243	9.57	248	9.76	253	9.96
7	80	3.15	260- 265	10.24- 10.43	223	8.78	236	9.29	241	9.49	246	9.69	251	9.88	256	10.08
71/2	80	3.15	265- 270	10.43- 10.63	226	8.90	239	9.41	244	9.61	249	9.80	254	10.0	259	10.02
8	85	3.35	270- 275	10.43- 10.83	229	9.02	242	9.53	247	9.72	252	9.92	257	10.12	262	10.31
81/2	85	3.35	275- 280	10.83- 11.02	232	9.13	245	9.65	250	9.84	255	10.04	260	10.24	265	10.43
9	90	3.54	280- 285	11.02- 11.22	235	9.25	248	9.76	253	9.96	258	10.16	263	10.35	268	10.55

FOR FEET WITH LOW AND MEDIUM ARCH

Recommended lasts: Victory, SmartPointe, 2007

ATTENTION: Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit.

The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

								V	/idth (ba	all of foc	t circun	nference	e)			
Grishko [®] size	l .	amp eight	I	oot ngth			nar	row			mic	ddle	wide			
Grishk		g	3		N		Х		XX		XXX		XXXX		XXXXX	
	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
1/2	45	1.77	195- 200	7.68- 7.87	192	7.56	189	7.44	194	7.64	199	7.83	204	8.03	209	8.23
1	50	1.96	200- 205	7.87- 8.07	195	7.68	192	7.56	197	7.76	202	7.95	207	8.15	212	8.35
11/2	50	1.96	205- 210	8.07- 8.27	198	7.80	195	7.68	200	7.84	205	8.07	210	8.27	215	8.46
2	55	2.16	210- 215	8.27- 8.46	201	7.91	198	7.80	203	7.99	208	8.19	213	8.39	218	8.58
21/2	55	2.16	215- 220	8.46- 8.66	204	8.03	201	7.91	206	8.11	211	8.31	216	8.50	221	8.70
3	60	2.36	220- 225	8.66- 8.86	207	8.15	204	8.03	209	8.23	214	8.43	219	8.62	224	8.82
31/2	60	2.36	225- 230	8.86- 9.06	210	8.27	207	8.15	212	8.35	217	8.54	222	8.74	227	8.94
4	65	2.55	230- 235	9.06- 9.25	213	8.39	210	8.27	215	8.46	220	8.66	225	8.86	230	9.06
41/2	65	2.55	235- 240	9.25- 9.45	216	8.50	213	8.39	218	8.58	223	8.78	228	8.98	233	9.17
5	70	2.75	240- 245	9.45- 9.65	219	8.62	216	8.50	221	8.70	226	8.90	231	9.09	236	9.29
51/2	70	2.75	245- 250	9.45- 9.84	222	8.74	219	8.62	224	8.82	229	9.02	234	9.21	239	9.41
6	75	2.95	250- 255	9.84- 10.04	225	8.86	222	8.74	227	8.94	232	9.13	237	9.09	242	9.53
61/2	75	2.95	255- 260	10.04- 10.24	228	8.98	225	28.86	230	9.06	235	9.25	240	9.45	245	9.56
7	80	3.15	260- 265	10.24- 10.43	231	9.09	228	8.98	233	9.17	238	9.37	243	9.57	248	9.76
71/2	80	3.15	265- 270	10.43- 10.63	234	9.21	231	9.09	236	9.29	241	9.49	246	9.69	251	9.88
8	85	3.35	270- 275	10.43- 10.83	237	9.33	234	9.21	239	9.41	244	9.61	249	9.80	254	10.0
81/2	85	3.35	275- 280	10,83- 11,02	240	9.45	237	9.33	242	9.53	247	9.72	252	9.92	257	10.12
9	90	3.54	280- 285	11.02- 11.22	243	9.57	240	9.45	245	9.65	250	9.84	255	10.04	260	10.24

SOFT BALLET SHOES SIZE CORRESPONDENCE CHART

			SI	ZE	
CATE	GORY	Foot length, mm	Foot length, inches	Street shoes size	Soft ballet shoes size
		145	5.75	23	27
	TODDLERS	150	5.90	24	28
) DDF	155	6.10	25	28.5
	 101	160	6.29	25.5	29
		165	6.49	26	30
		170	6.69	27	30
		175	6.88	28	31
OL)		180	7.08	28.5	31.5
KIDS (PRE-SCHOOL)		185	7.28	29	32
-SCI		190	7.48	30	33
PRE		195	7.67	31	34
) SC		200	7.87	31.5	34.5
 		205	8.07	32	34.5
		210	8.26	33	35
)L)	215	8.46	34	36
	KIDS (SCHOOL)	220	8.66	34.5	37
	SCF	225	8.85	35	37.5
	DS (230	9.05	36	38
	조	235	9.25	37	39
		240	9.44	37.5	40
		245	9.64	38	40
		250	9.84	39	40.5
		255	10.03	40	41
SL		260	10.23	40.5	42
ADULTS		265	10.43	41	43
Ā		270	10.62	42	43.5
		275	10.82	43	44
		280	11.02	43.5	45
		285	11.22	44	46
		290	11.41	45	46.5
		295	11.61	46	47

SOFT BALLET SHOES FEATURES

						Model					
Mate- rial	Color	Little Star	Perfor- mance	Dream Stretch	Dream Stretch 10	Model X	Tempo	Synergy	Opus	Model 10	X-Stretch
	White							•		•	
	Ballet Pink	•	•			•	•	•	•	•	
	Black	•	•			•	•	•	•	•	
Canvas	Tan	•	•			•	•		•	•	
	Light Pink	•	•			•	•		•		
	Grey		•			•	•		•		
	Light Tan	•	•			•	•		•		
Stretch	Ballet Pink			•	•						•
Canvas	Tan			•	•						•
	Black			•	•						•
	White			•							•
	White	•				•	•		•		
Leather	Ballet Pink	•	•			•	•		•		
Location	Black	•				•	•		•		
	White	•							•		
Satin	Ballet Pink	•							•		
Jaun	Black										
	A	•	•	•		•	•	•	•		•
	В	•	•	•	•	•	•	•	•	•	•
	С			•	•	•	•	•	•	•	•
Width	D			•	•		•	•	•	•	
	E					•	•	•	•	•	•
	F						•	•	•	•	
Sole	Split	•		•	•	•	•	•	•	•	•
3016	Full	•	•						•		
Vamp	High			•	•		•	•		•	
varrip	Low	•	•			•			•		•

Colors available on customer's request.

LYRICAL / MODERN SHOES FEATURES

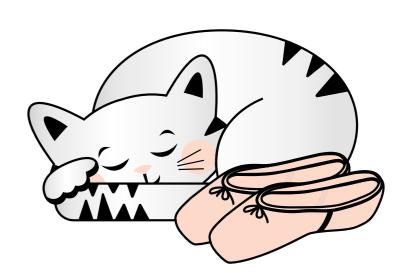
Matavial	Color				Model			
Material			Yana	Alina	Irina	Model 3	Model 5	Dream-Turner
	White			•				
Leather	Ballet Pink			•			•	
	Black			•				
	White			•				
Canvas	Ballet Pink			•				
	Black			•				
Microfiber	Ballet Pink		•		•		•	
Polyamide	Beige					•		
	Ballet Pink							•
Stretch Canvas	Tan							•
	Black							
Vama	High							•
Vamp	Low		•	•	•		•	

LYRICAL / MODERN SHOES SIZE CORRESPONDENCE CHART

Grishko® size	Street shoes size
2XS	28-30
XS	31-32
S	33-34
М	35-36
L	37-38
XL	39-40
2XL	41-42

SIZE CORRESPONDENCE CHART WARM-UP BOOTS

		Grishko® size / Street shoes size													
	31-32	33-34	34.5- 35	36-37	37.5-38	39-40	40.5- 41	42-43	43.5- 44	45-46					
	2XS	XS	S	М	L	XL	2XL	3XL	4XL	5XL					
M-68/D	•	•													
M-68			•	•	•	•	•	•	•	•					
M-68/1			•	•	•	•	•	•	•	•					
M-68/1D	•	•													
M-75, M-75S			•	•	•	•	•								
M-76			•	•	•	•	•								



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